

# 1 Introduction

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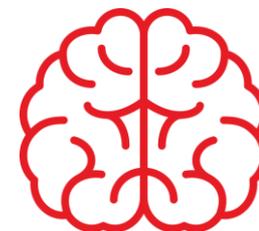
# The Listening Program® Provider Certification

## Course Goals

Discover the scientific evidence behind TLP & learn hands-on practical application for addressing essential brain performance areas to improve outcomes in executive function, auditory processing, communication, social & emotional, motor coordination, stress response and creative expression for children and adults with a range of needs.

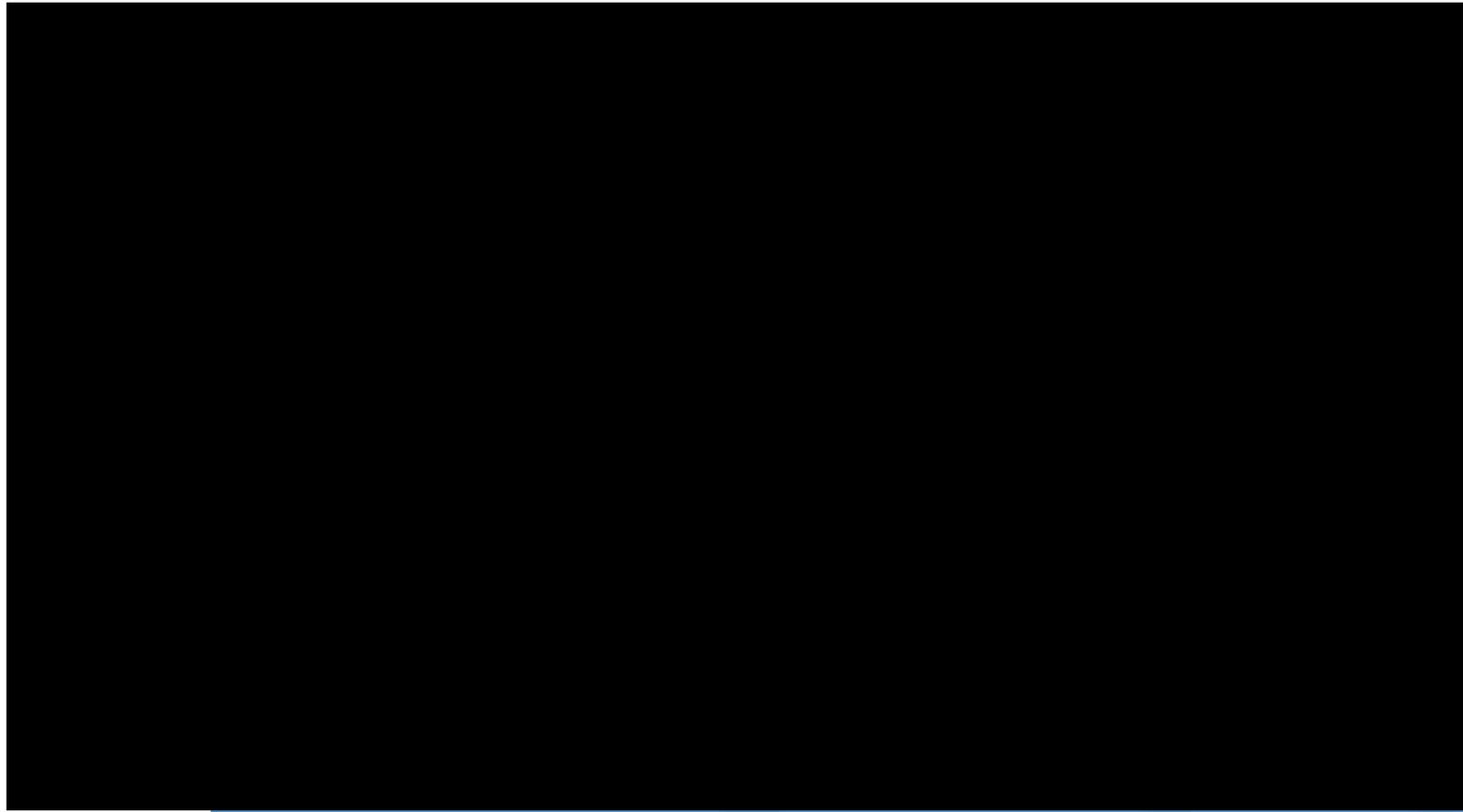
# Advanced Brain Technologies

We are a multi-disciplinary team of people creating innovative sound and music products to advance people's brains for a better life.





# What is TLP?



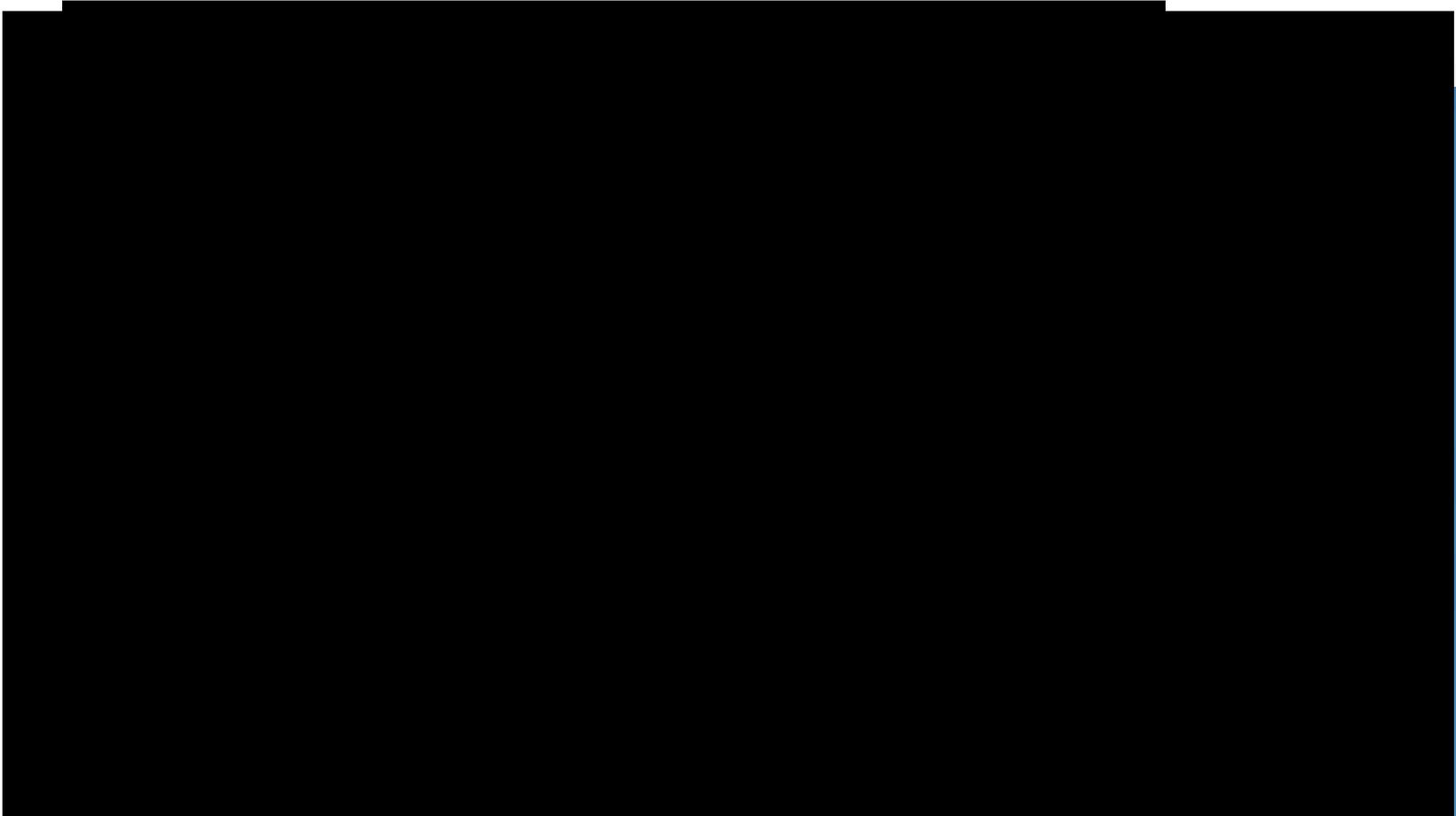
# Who Benefits from TLP?



- Learning Disorders
- Attention Deficit Hyperactivity Disorder
- Autism Spectrum Disorders
- Sensory Processing Disorder
- Developmental Delays
- Dyslexia & Reading Disorders
- Brain Injury/Concussion
- Stroke
- Cerebral Palsy
- Down Syndrome
- Post Traumatic Stress Disorder
- Sleep Disorders
- Stress & Anxiety Disorders
- Performance Enhancement
- Brain Health



# Who Benefits?





# Listening is Easy

No learning curve, no task demand,  
just enjoy your listening for 9 to 30  
minutes per day!



# TLP Method

The Listening Program® is personalized to you and your clients.

As a TLP Certified Provider, you will help listener's get the most from using our scientifically designed music.

Choice of four  
core programs



Listening 9-30  
minutes per day

20 Weeks +

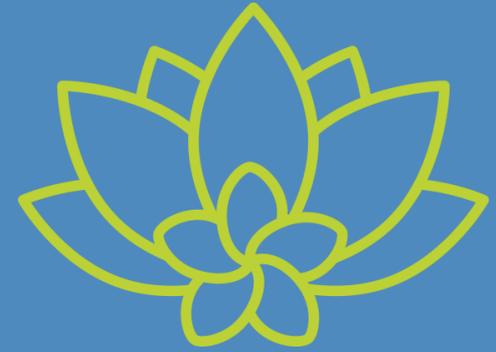


Headphone  
Delivery



Suitable for  
Age 2+





A holistic,  
whole person approach.

# TLP Spectrum



# 2 Outcomes

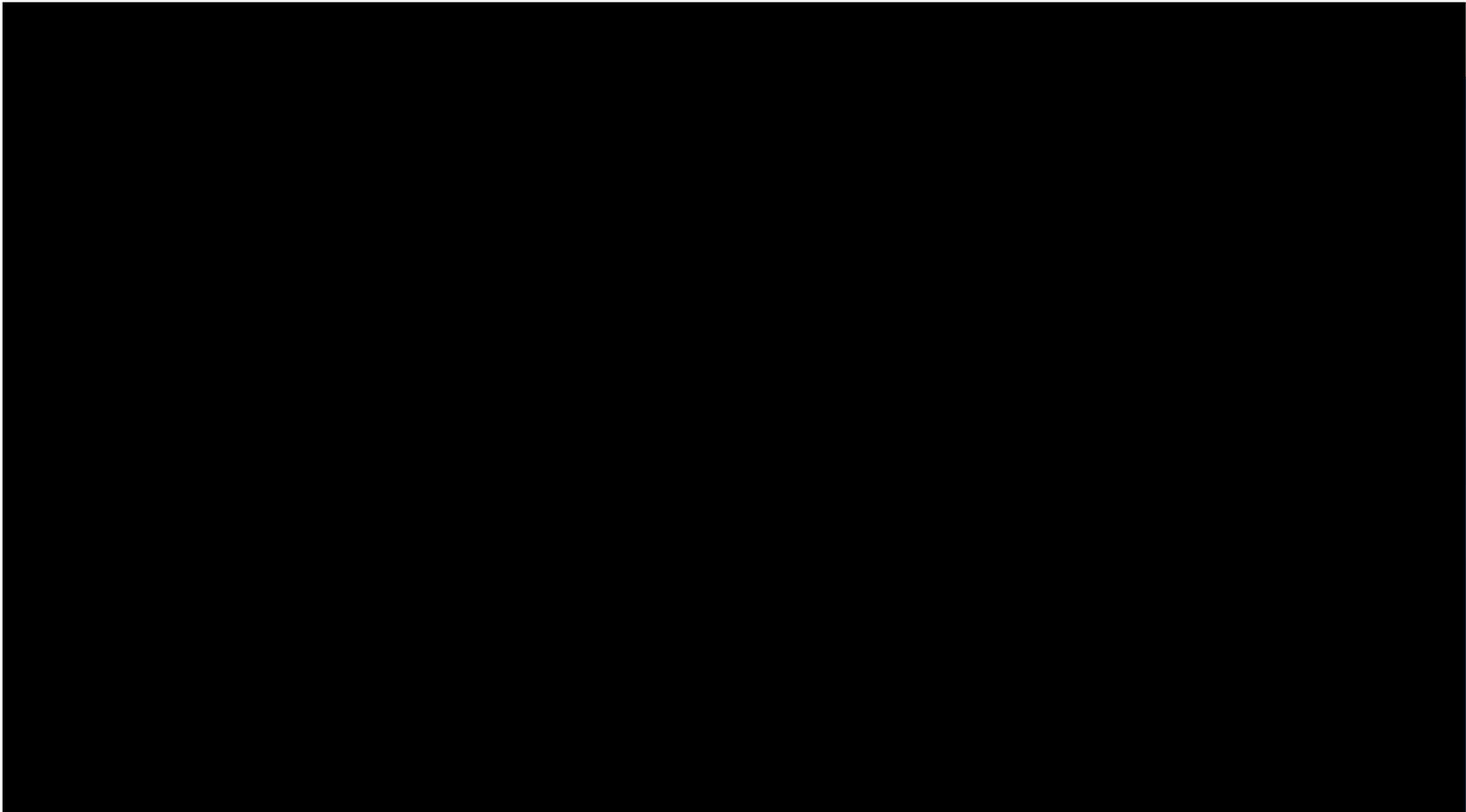
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The Listening Program® Research



# Neuroscience Discussion

with Sheila Allen, MS, OT  
and Kamran Fallahpour, Ph.D.





# Studies

## International Journal of Listening

### Changes in Auditory Processing After Completing The Listening Program® Training

Authors:

Tracey Butler

Jane Schueler

Jay R. Lucker, EdD, CCC-A/SLP, FAAA



# Outcomes

## International Journal of Listening Changes in Auditory Processing After Completing The Listening Program® Training

Overall, the individuals in this study were observed to be calmer, more settled, having reductions in anxiety, greater confidence and self-esteem, improved social interactions, and better outcomes in reading and spelling abilities as well as improvements in speech and articulation.



stockbroker © 123RF.com

# Studies

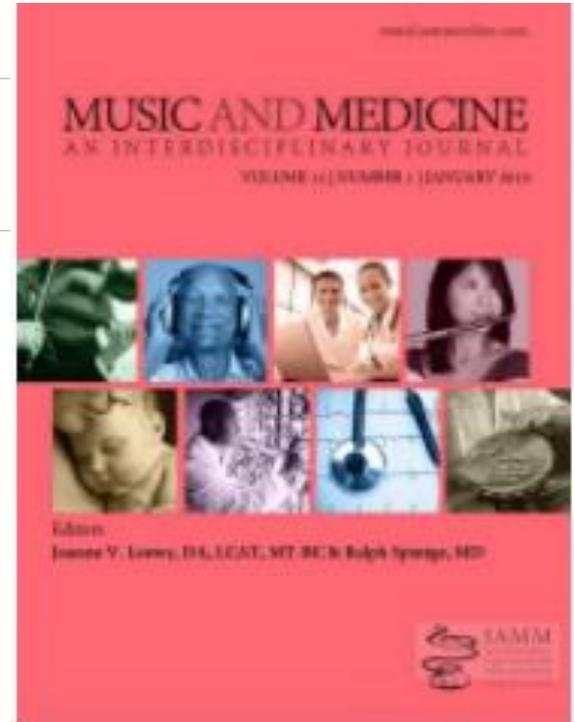
## Music & Medicine Journal

Use of Acoustically Modified Music to Reduce  
Auditory Hypersensitivity in Children

Authors:

Alex Doman

Jay R. Lucker, EdD, CCC-A/SLP, FAAA



# Studies

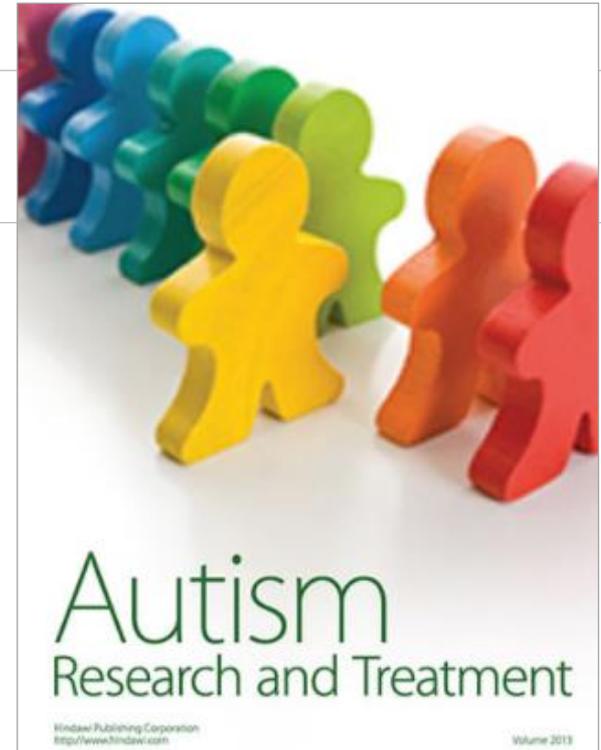
## Autism Research and Treatment Journal

Neural Mechanisms Involved in Hypersensitive  
Hearing: Helping Children with ASD Who Are  
Overly Sensitive to Sounds

Authors:

Alex Doman

Jay R. Lucker, EdD, CCC-A/SLP, FAAA



# Studies

Occupational Therapy International, 17  
FEB 2016 Online

A Quantitative Summary of The Listening Program (TLP)  
Efficacy Studies: What Areas Were Found to Improve by  
TLP Intervention?

Authors:

Sadako Vargus

Jay R. Lucker, EdD, CCC-A/SLP, FAAA

OCCUPATIONAL  
THERAPY  
INTERNATIONAL





# Studies

International Journal of Therapy and Rehabilitation,  
September 2013, Vol 20, Issue 11

Effects of 'The Listening Program' on Children with Profound and Multiple  
Learning Difficulties

Author:

Helen Francis

**International Journal  
of Therapy and  
Rehabilitation**





# Studies

International Journal of Therapy and Rehabilitation,  
January 2015, Vol 22, No 1

The effectiveness of auditory stimulation in children with autism spectrum disorders: A case-control study

Authors:

Bryan M. Gee, et al.

**International Journal  
of Therapy and  
Rehabilitation**



# Studies

Occupational Therapy International,  
21(1). 12-20.

Efficacy of a Sound-based Intervention with a Child with  
an Autism Spectrum Disorder and Auditory Sensory  
Over-responsivity

Authors:

Bryan M. Gee

Kelly Thompson

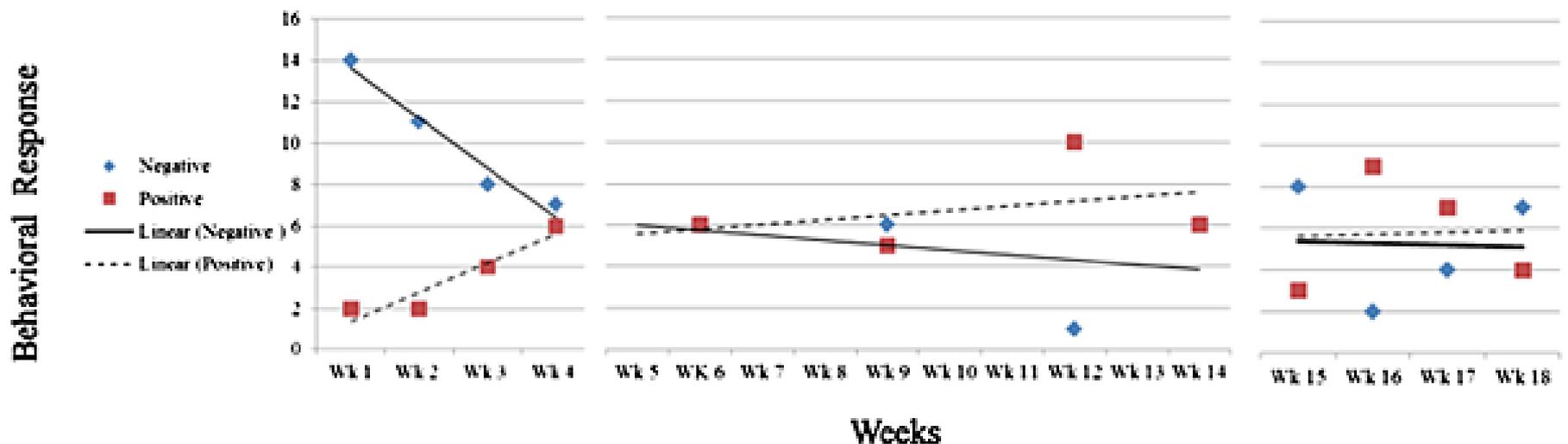
Kelly St. John



# Outcomes

Occupational Therapy International, 21(1). 12-20.

Efficacy of a Sound-based Intervention with a Child with an Autism Spectrum Disorder and Auditory Sensory Over-responsivity



# Studies

## European Society for Paediatric Urology (ESPU) Congress, Turkey April 2010

A pilot investigation into the effects of listening to modified classical music, including bone conduction, in improving toilet training outcomes for children with learning difficulties.

Author:

June Rogers MBE



# Studies

MUSIC AND MEDICINE  
AN INTERDISCIPLINARY JOURNAL

Music and Medicine,  
October 2010, Vol. 2 no. 4 208-213

Evaluation of The Listening Program in Assessing  
Auditory Processing and Speech Skills in Children  
with Down Syndrome

Authors:

Gwenyth Jeyes

Caroline Newton



# Studies

## Primary Health Care Center of Kristineberg, Oskarshamn, Sweden

### A Pilot Study- Evaluation of Listening Training in Adults with Stress-related Symptoms in Primary Health Care

Author:

Runa Lieden-Karlsson



**A PILOT STUDY - EVALUATION OF Listening Training IN ADULTS WITH Stress-related Symptoms IN PRIMARY HEALTH CARE**



**The Listening Program (TLP)**  
- based on psycho-acoustically modified classical music with or without the addition of nature sounds. The headphones deliver both air-conducted and bone-conducted sound.

**Introduction**  
Dysfunction due to stress is a growing problem in western society and is reflected also in primary care patients. Music has been used in medical practice for a long time and there is clinical evidence on the efficacy of music treatment. Our aim was to evaluate The Listening Program further, hoping to find an additional instrument for treating adult patients with stress-induced complaints.

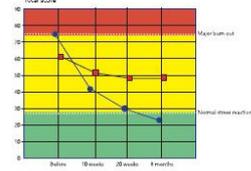
**Method**  
Two randomized groups were treated for 20 weeks  
▶ one group by psychologist  
▶ one group by The Listening Program (TLP)  
Evaluation by questionnaires presented below.

**Results (SCIQ)**  
The listening group shows statistically significant score reduction compared to baseline at 10 weeks, 20 weeks and 6 months.

**Results (SMBQ)**  
The listening group shows statistically significant score reduction compared to baseline in total score at 10 weeks, 20 weeks and 6 months.

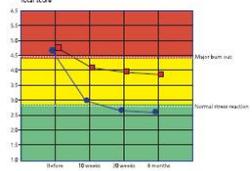
**CONCLUSION:**  
**Possible new instrument for treating stress-related dysfunction**  
▶ Significant effect already after 10 weeks - important aspect for motivation of patients  
▶ The mean score of the listening group reached a normal reaction to stress at the end of our observation. Because of the limited study (16 persons) it is not possible to draw any definite conclusions, but some tendencies are clear.

**QUESTIONNAIRES - STRESS AND CRISIS INVENTORY (SCI - 92)**  
Total score



Time	Psychologist group	Listening group
Baseline	~45	~45
10 weeks	~40	~35
20 weeks	~35	~25
6 months	~35	~20

**QUESTIONNAIRES - SHIROM MELAMED BURROUT QUESTIONNAIRE**  
Total score



Time	Psychologist group	Listening group
Baseline	~45	~45
10 weeks	~40	~35
20 weeks	~35	~25
6 months	~35	~20

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# Studies

International Education Studies  
August 2015, Vol 8, No 8 p 210

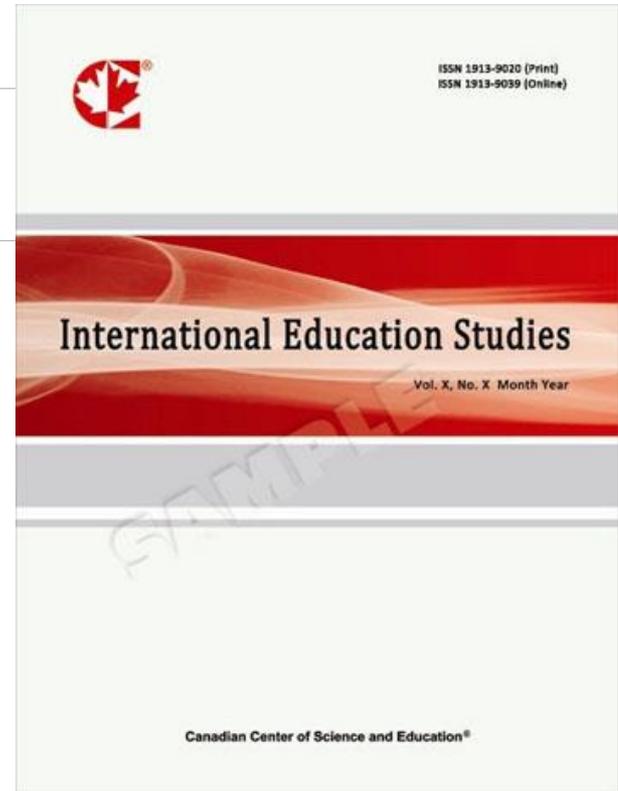
Integration of the inTime Technique in the  
Neurodynamic Program of Assistance to Children  
with Learning Disabilities

Authors:

Faina Ratner

Victoria Efimova

Oleg Efimov



# Autism Case Report

Submitted by:

Angela Woodward and Allen T. Lewis, MD

Sancta Familia Center for Integrative Medicine

Nicholas, age 13

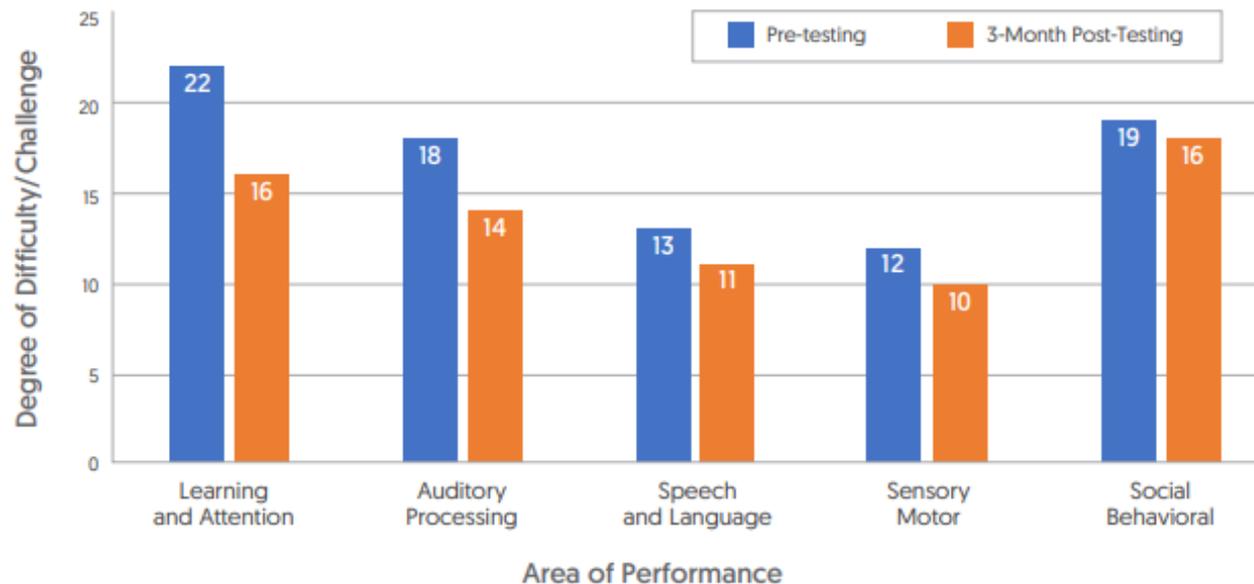
Clinical Diagnosis: Autism

Nicholas followed the TLP Achieve protocol with Waves Bone Conduction Audio System on a Base Schedule (15 minutes, two times per day/five days per week)



# Autism Case Report

## LISTENING SCREENING TOOL COMPARISON PRE-TESTING AND POST-TESTING



*\* Higher levels show more difficulty/Lower levels show improvement*

# Autism Case Report

Nicholas' conversation skills soared.

“ He is enjoying more of the world and more of the people in his life. He started telling stories, his sound sensitivity improved and he asks to play board games with us. His aide at school said, “Whatever you're doing, keep doing it!”

- Nicholas' mother



# ADHD Case Report

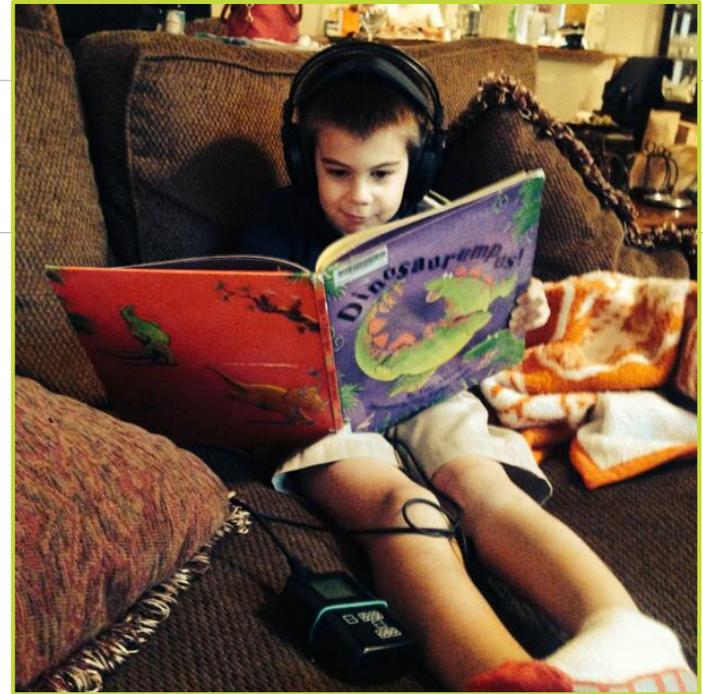
Submitted by:

Sue Khammar, OTR/L

Sheldon, age 5

Clinical Diagnosis: ADHD

Sheldon followed the TLP inTime, Protocol A with Waves Bone Conduction Audio System on a Base Schedule (15 minutes, two times per day/five days per week)



# ADHD Case Report

inTime has changed our lives. After just one week he started to control himself and asks for things before taking them. Week after week we continued to see massive improvements in his daily life. Now Sheldon is thriving in Kindergarten and he has friends and is invited to everything. This program gave us our son back and for that, we will be eternally grateful!

- Sheldon's mother



# Depression Case Report

Erin Matlock - The Sound/Mind Experiment  
Globally Recognized Coach, Founder,  
TEDx Speaker, Author, and Artist.  
[erinmatlock.com/sound-mind](http://erinmatlock.com/sound-mind)

Clinical Diagnosis: Depression

TLP helped me get my brain back after depression took it away. I always knew it helped with autism, but I had no idea of how powerful it was for everyone else.

- Erin Matlock



# Depression Case Report

“ I got me back. The young me. The one who was full of life and free and believed my “good years” were still ahead of me. The one who didn’t feel the need to conform and please. It’s like someone opened my head and cleared out all the junk that had been building up for decades. Now I wake up and start my days with my eyes and heart fully wide open...and what I am receiving makes me grateful to be alive.

- Erin Matlock



# Depression Case Report

## One-Year Post TLP Update

I ran this experiment because I wanted to be stronger. I wanted to stand up to life and make it very clear that I could handle whatever came at me. I've learned to listen to my heart. To finally put myself and my dreams first. I am a very different woman than the one who first put the headset on. I am wiser, braver and so much stronger than I ever thought I could be.

- Erin Matlock



# Autism

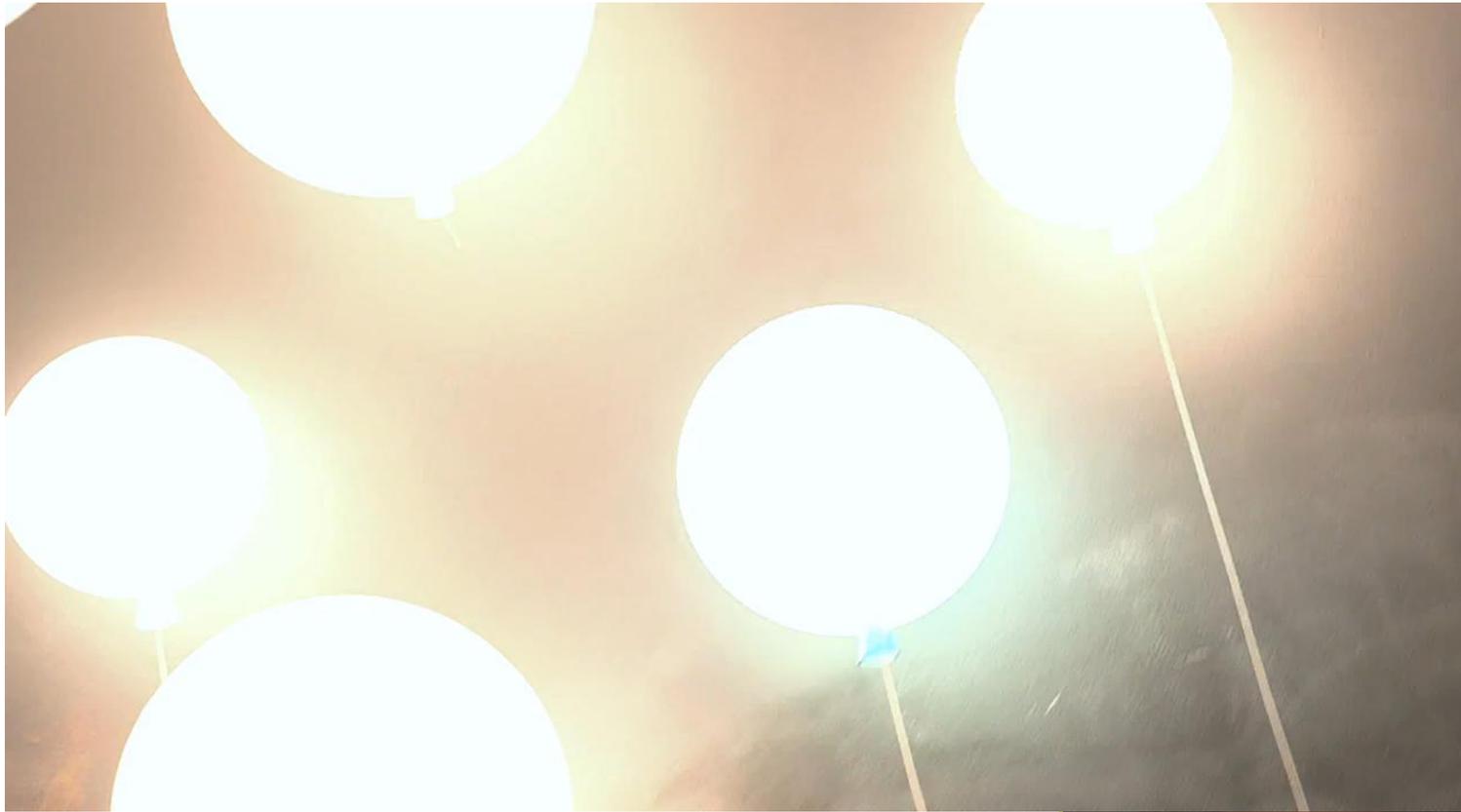


Before TLP, many sounds would cause her to scream and cry, and I was so scared that I couldn't help her. Now she calmly asks what the sound is and she isn't upset anymore! She uses TLP every day and it has helped her in so many ways. I have a lot of hope for her now!

- Kalise



# Autism



# 3 Listening Basics

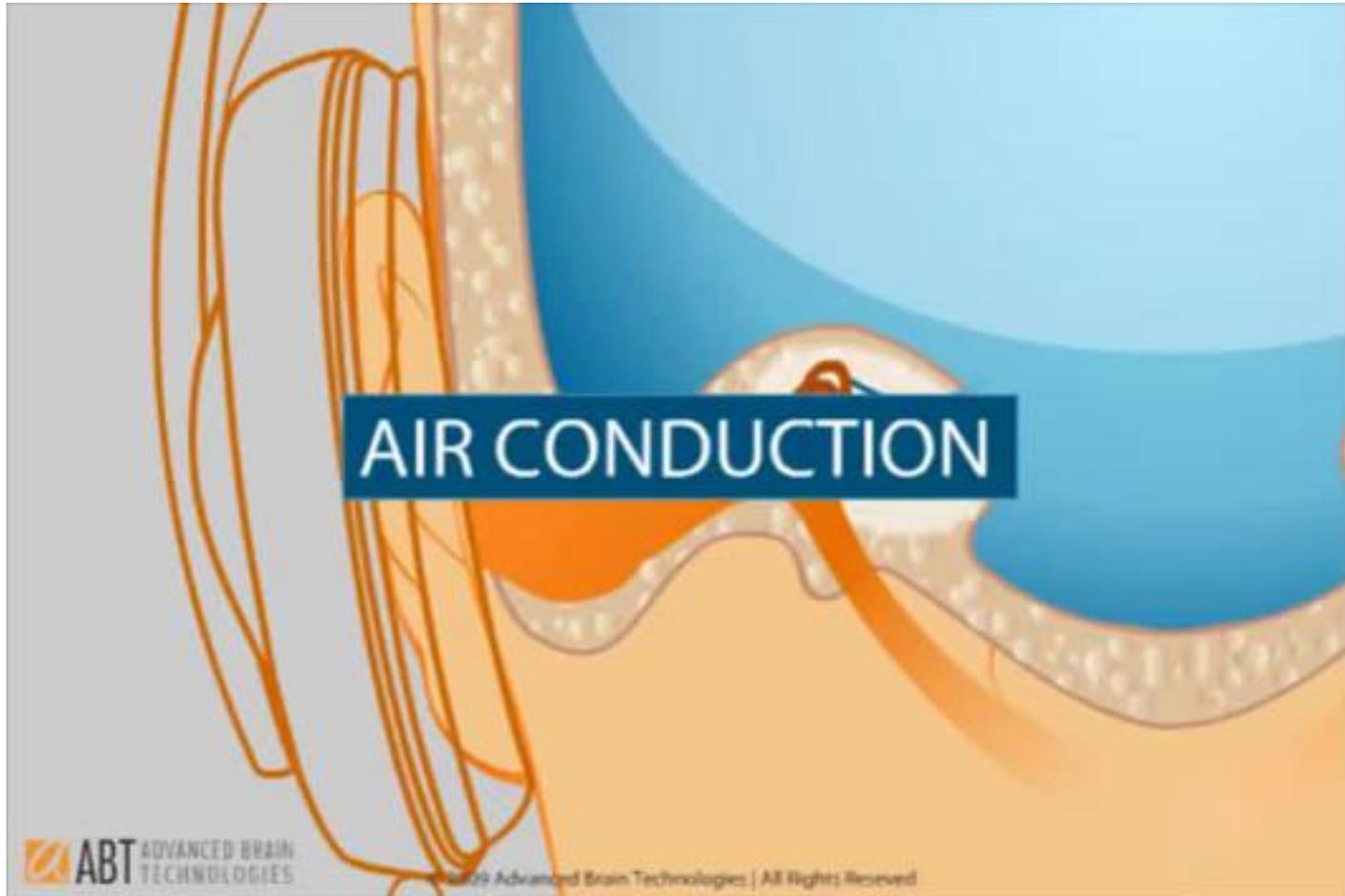
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# What is Sound?

- Sound = Vibration = Movement
- Sound waves = Wiggles in time and space



# Air and Bone Conduction



# 4 Elements of Sound



Time



Frequency



Amplitude

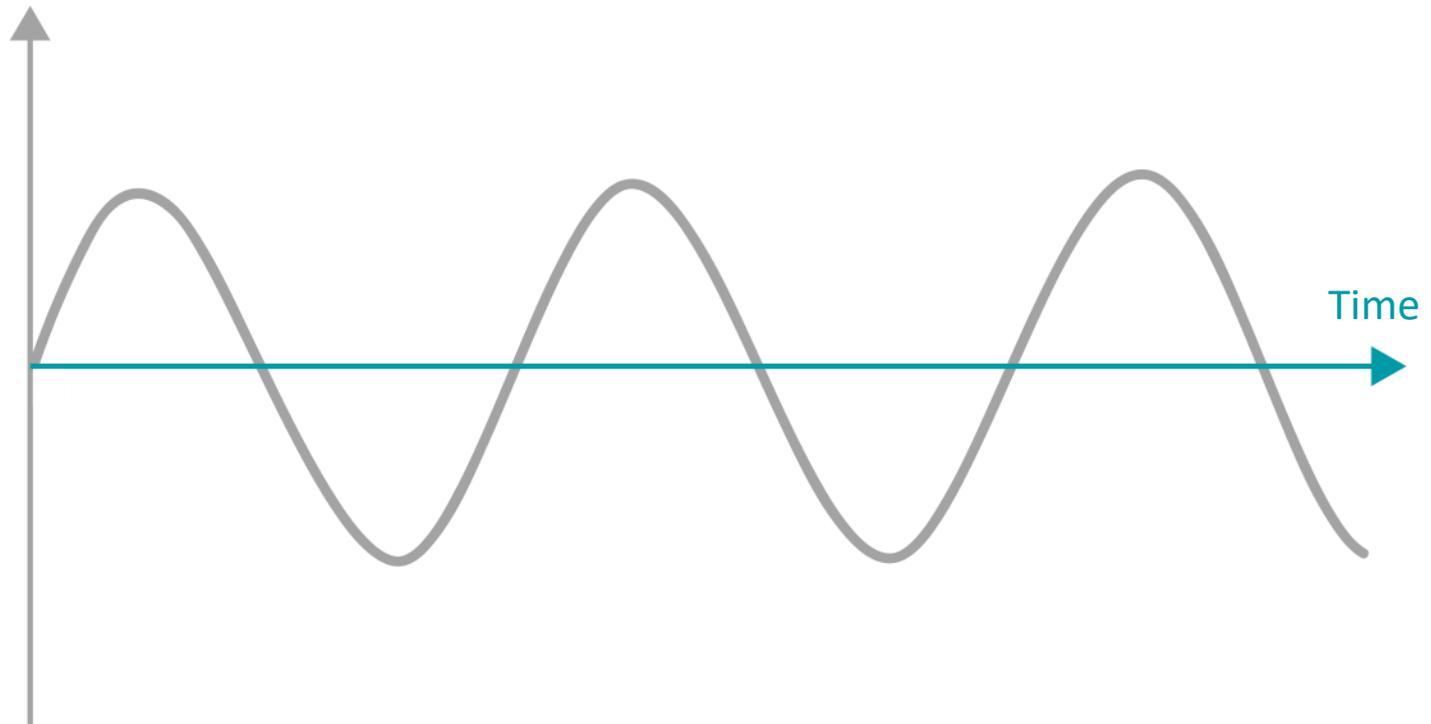


Space



# Time

Beat, tempo and rhythm provide the basic structure for sounds to be organized in time.





# Entrainment

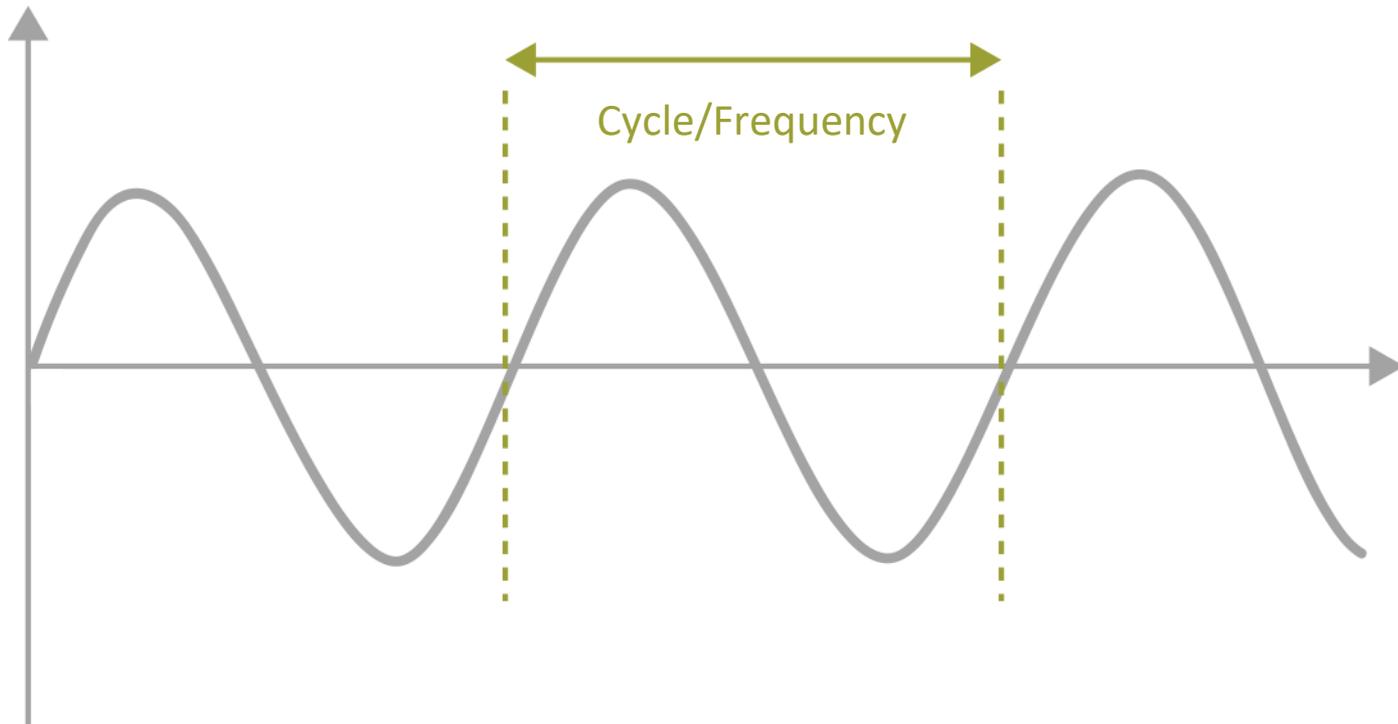
Entrainment – the physical phenomenon of synchrony that occurs when a movement or rhythm influences another





# Frequency

Our perception of the frequency of sound is called pitch. Sounds are lower or higher in pitch depending upon the frequency of vibration of sound waves within the detectable 20-20,000 Hz range.



# Resonance

TLP aims to train the brain to better attend to and discriminate frequencies by matching the frequencies within our range of hearing by playing them on musical instruments and enhancing the frequencies with neuroacoustic technologies.

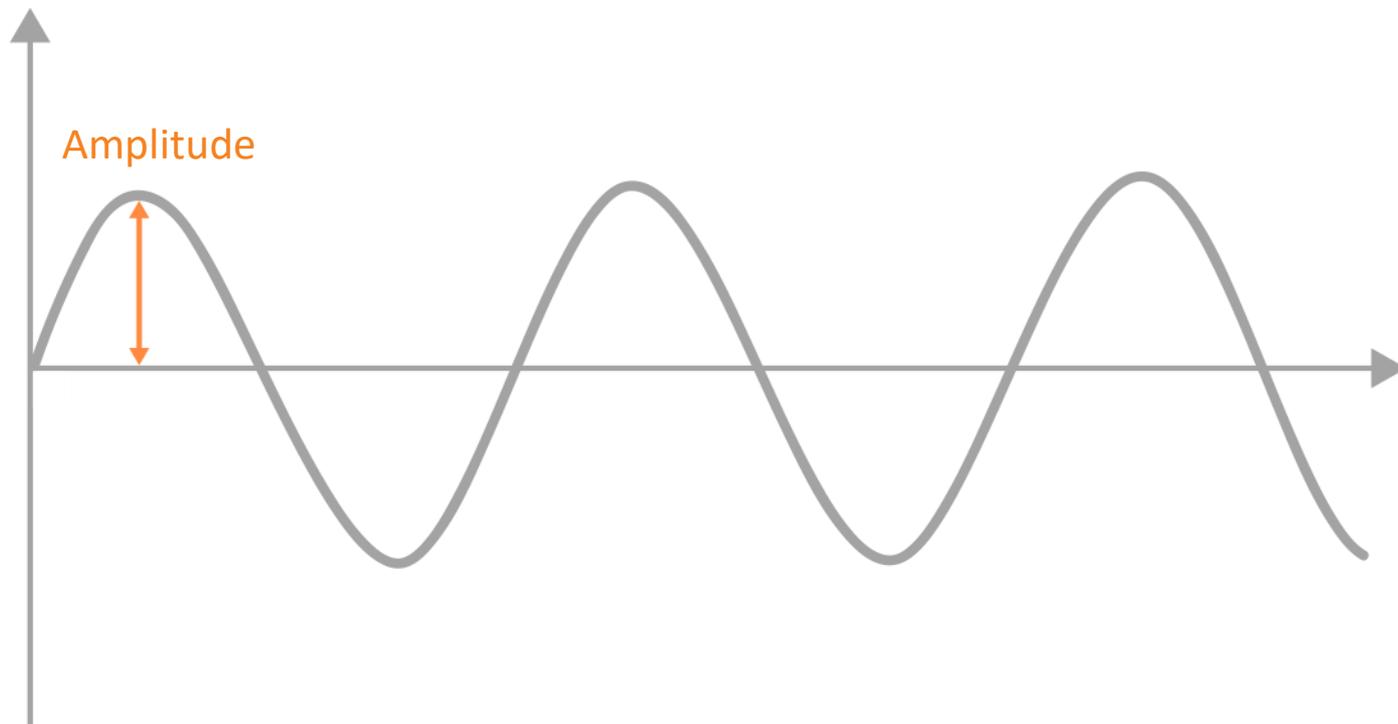




# Amplitude

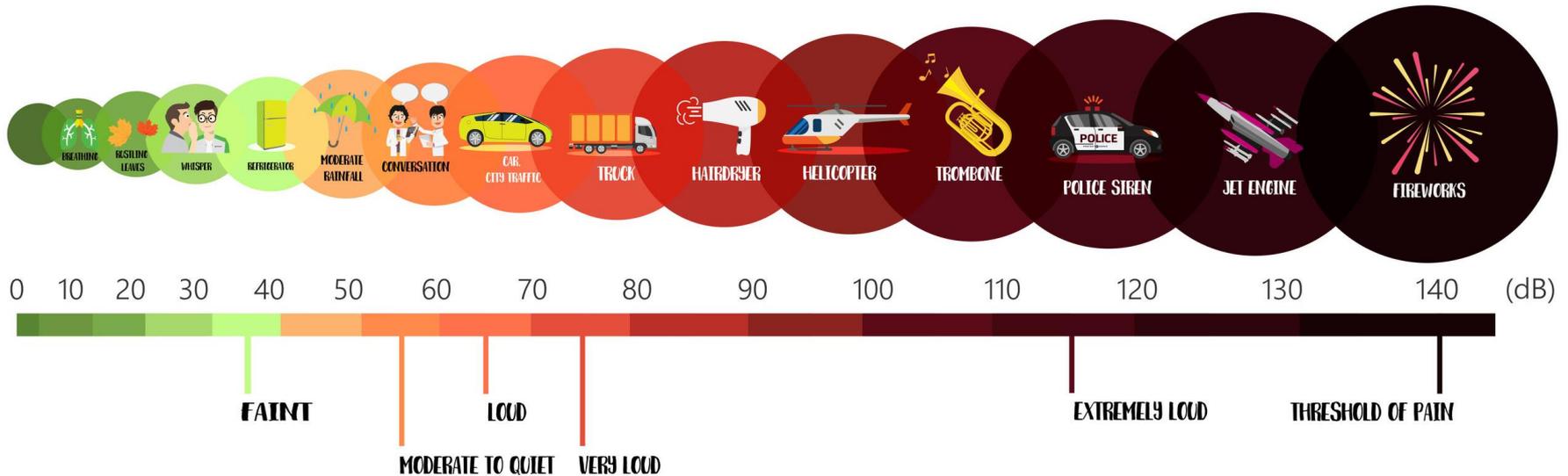
Amplitude is associated with volume.  
The more intense a sound wave,  
the louder it will sound.

The greater the intensity of a sound wave, the  
greater the air pressure variations will be on  
the eardrum.





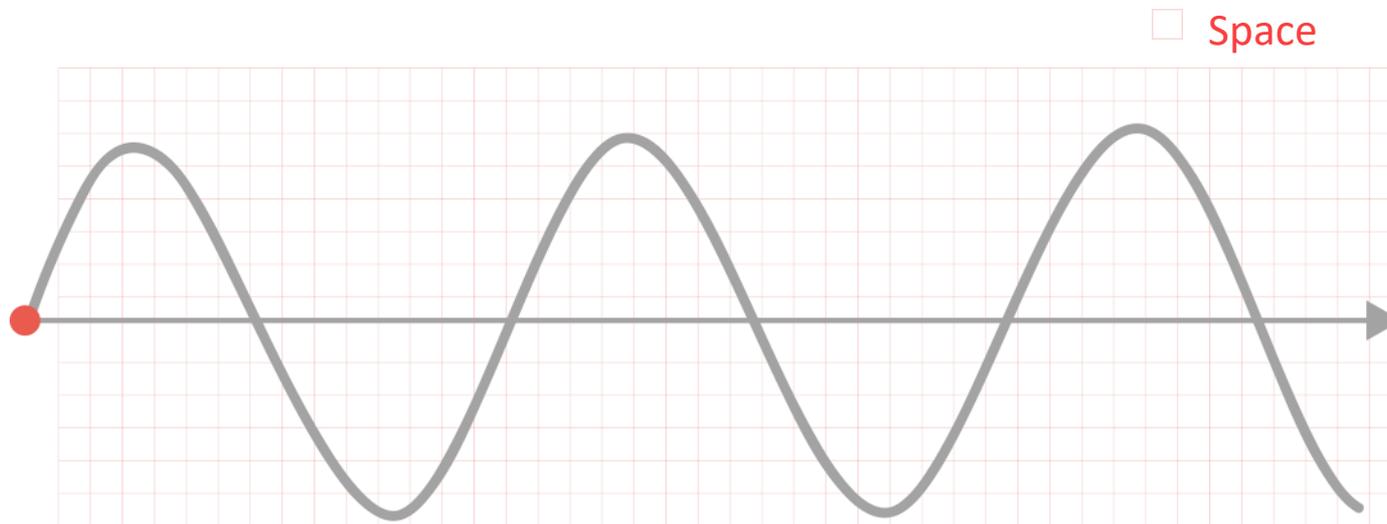
# Decibels/Loudness





# Space

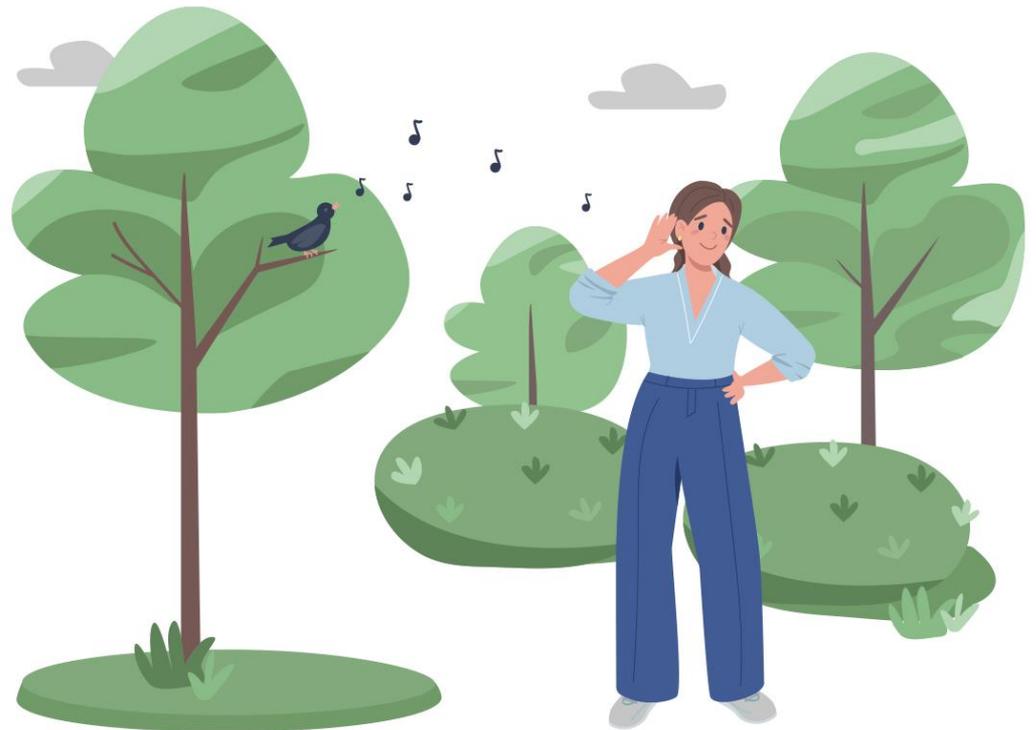
Sound waves move in space. Lower frequency sounds tend to fill space, while sounds of higher frequency move in a more delineated, focused manner from their source.



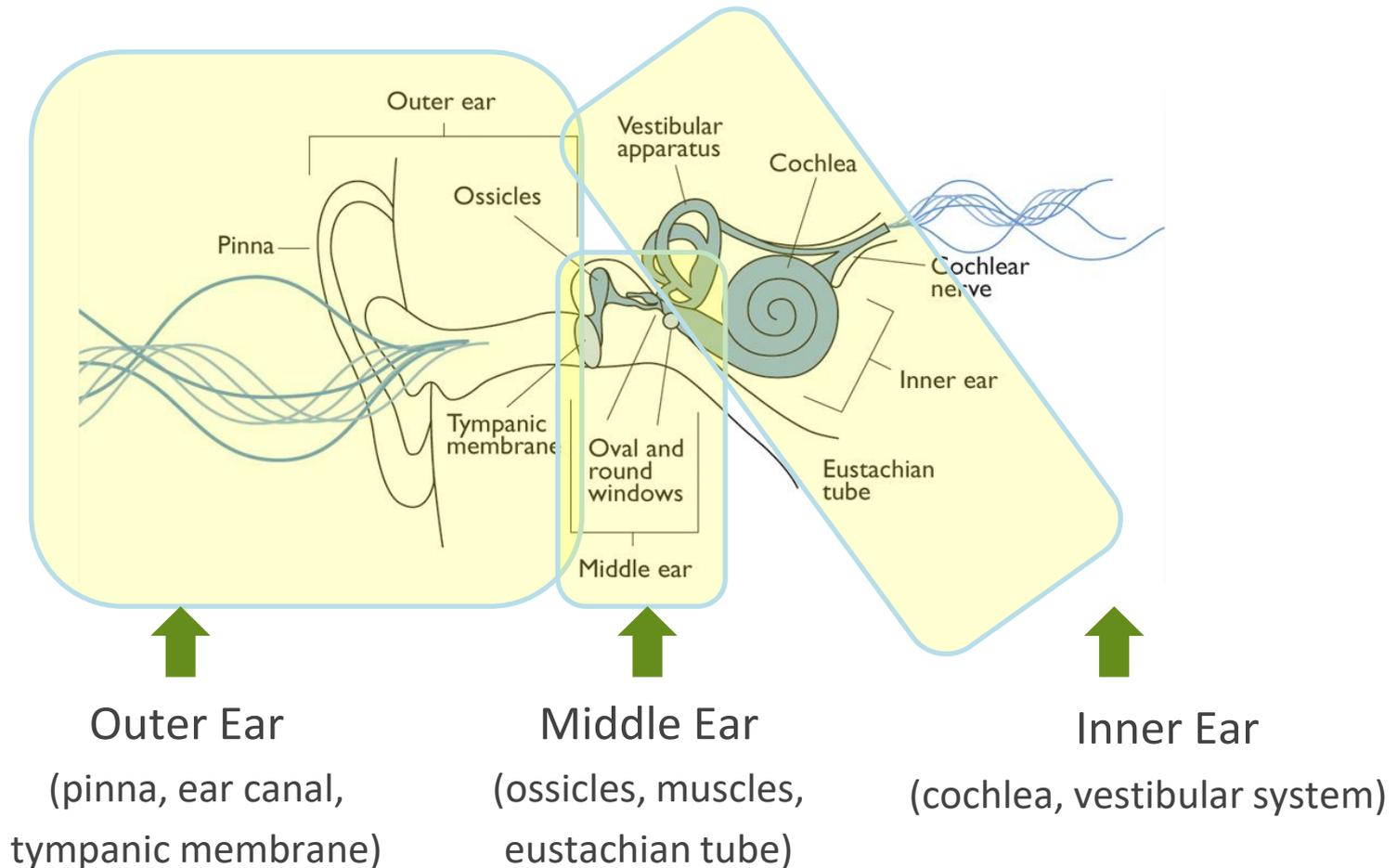


# Space

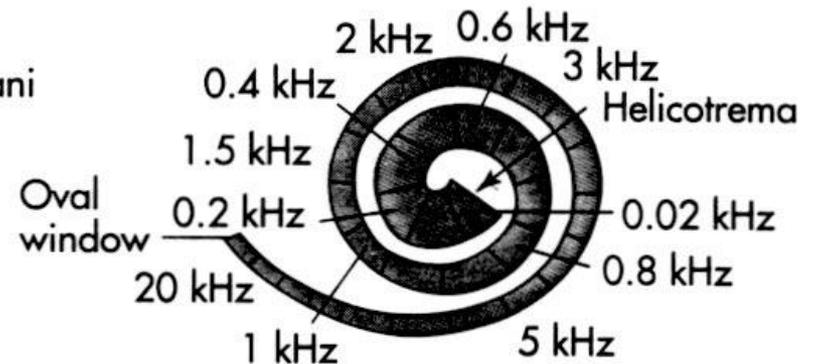
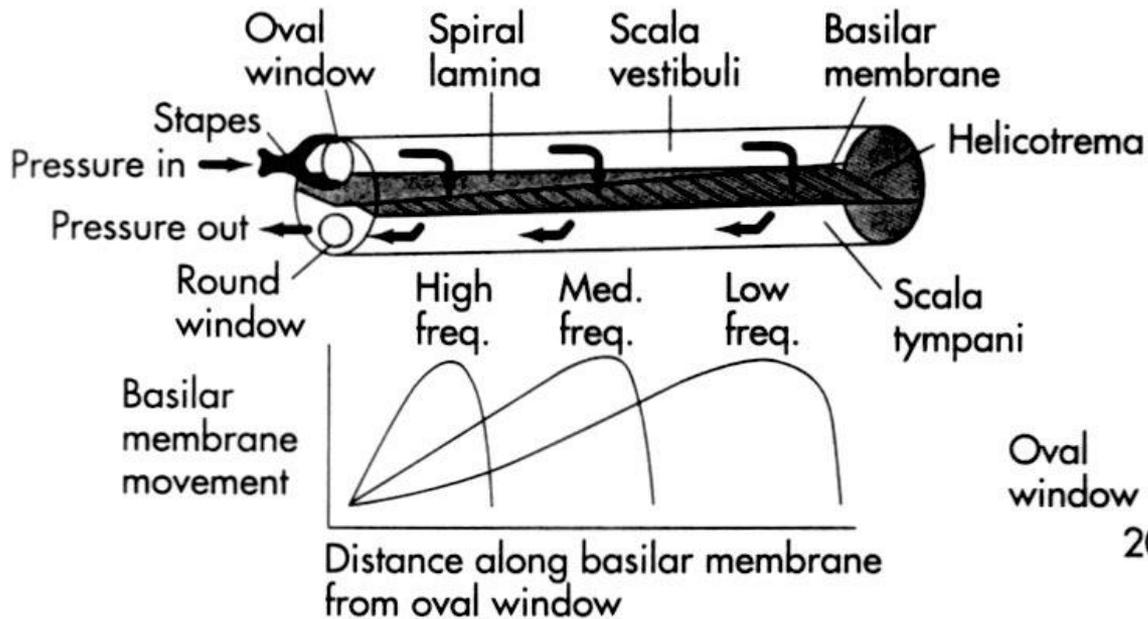
Effective spatial processing involves the comparison of the timing and intensity of the sound frequencies picked up by the left and right ears.



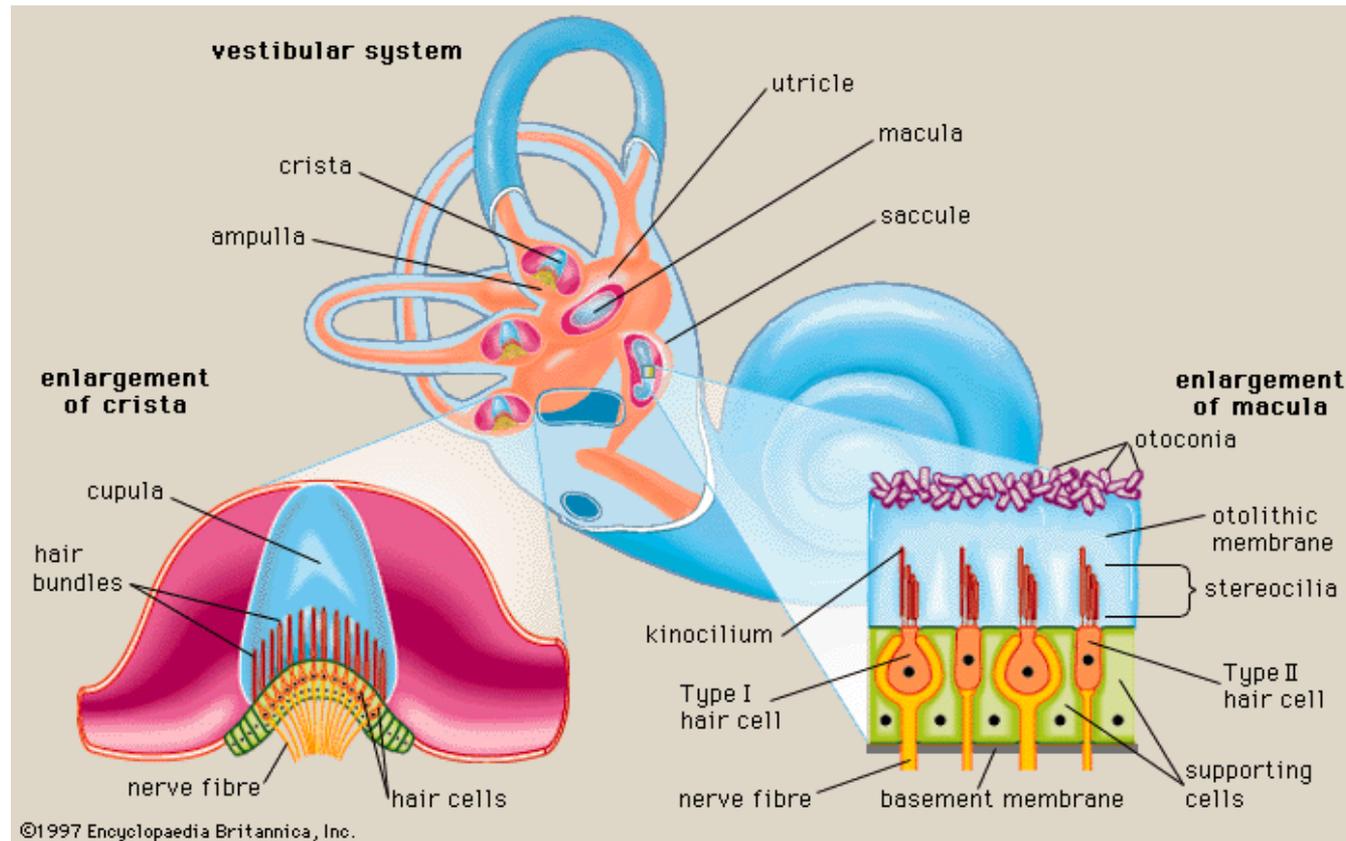
# 3 Divisions of the Ear



# Cochlea



# Vestibular System





# Pathways of Sound's Influence

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- Classical Auditory Pathway
- Non-Classical Auditory Pathway
- Non-Specific Reticular Sensory Pathway
- Classical Auditory Pathway Offshoots-  
auditory association cortex, other cortical  
areas, cerebellum
- Autonomic Nervous System
- Enteric Nervous System
- Vestibular Pathways



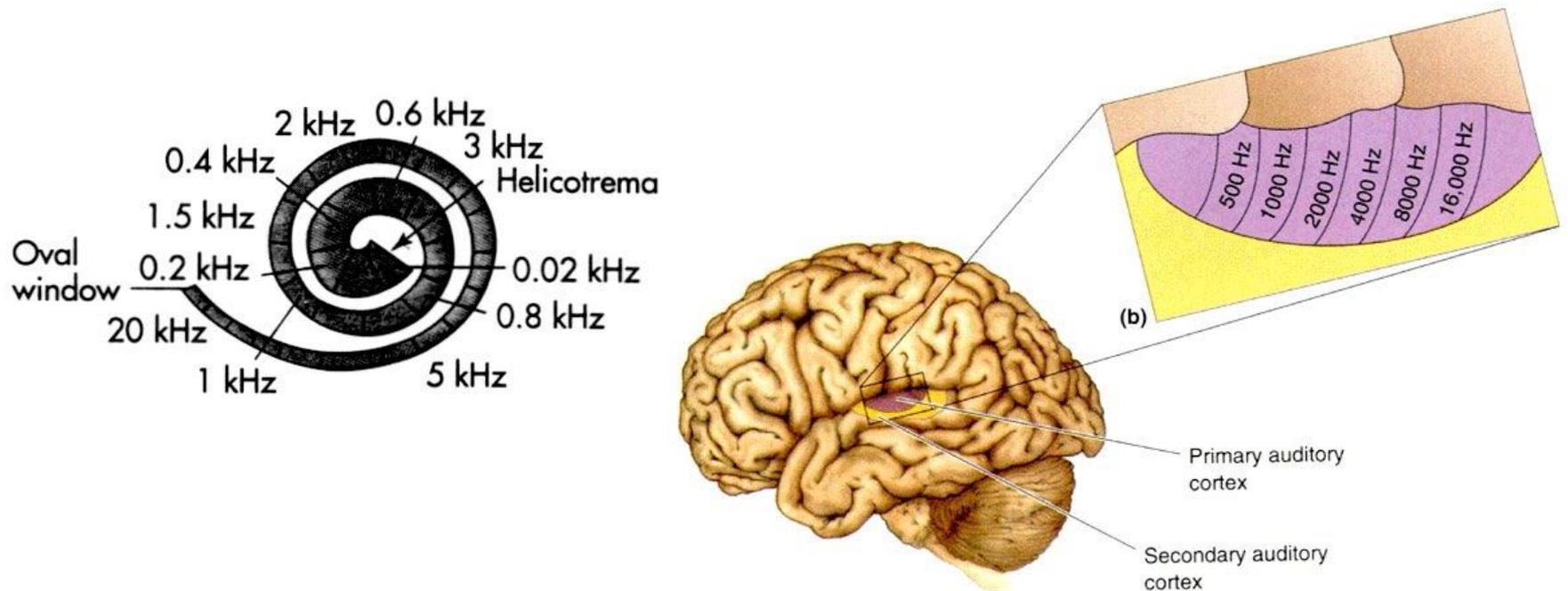
# Classical Auditory Pathway

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A direct route to auditory cortex

- Cochlea (Inner Ear)
- 8th Cranial Nerve  
(vestibulocochlear nerve)
- Cochlear Nuclei (brainstem)
- Superior Olive (brainstem)
- Lateral Lemniscus (midbrain)
- Inferior Colliculus (midbrain)
- Thalamus - Medial Geniculate Nucleus  
(midbrain)
- Primary Auditory Cortex

# Tonotopic Map/Primary Auditory Cortex





# Non-Classical Auditory Pathway

---

## Connection with the limbic system

- Cochlea
- 8th Cranial Nerve
- Cochlear Nuclei
- Superior Olive
- Inferior Colliculus
- Limbic System  
(amygdala, hippocampus, hypothalamus)



# Non-Specific Pathway

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[reticular-sensory pathway]

- Cochlea
- 8th Cranial Nerve
- Cochlear Nuclei
- Reticular Formation
- Thalamus – nonspecific thalamic nuclei
- Associative cortex (polysensory cortex)

# Autonomic Nervous System



# Sympathetic and Parasympathetic

Sounds, language, and music can affect both the sympathetic and parasympathetic systems.

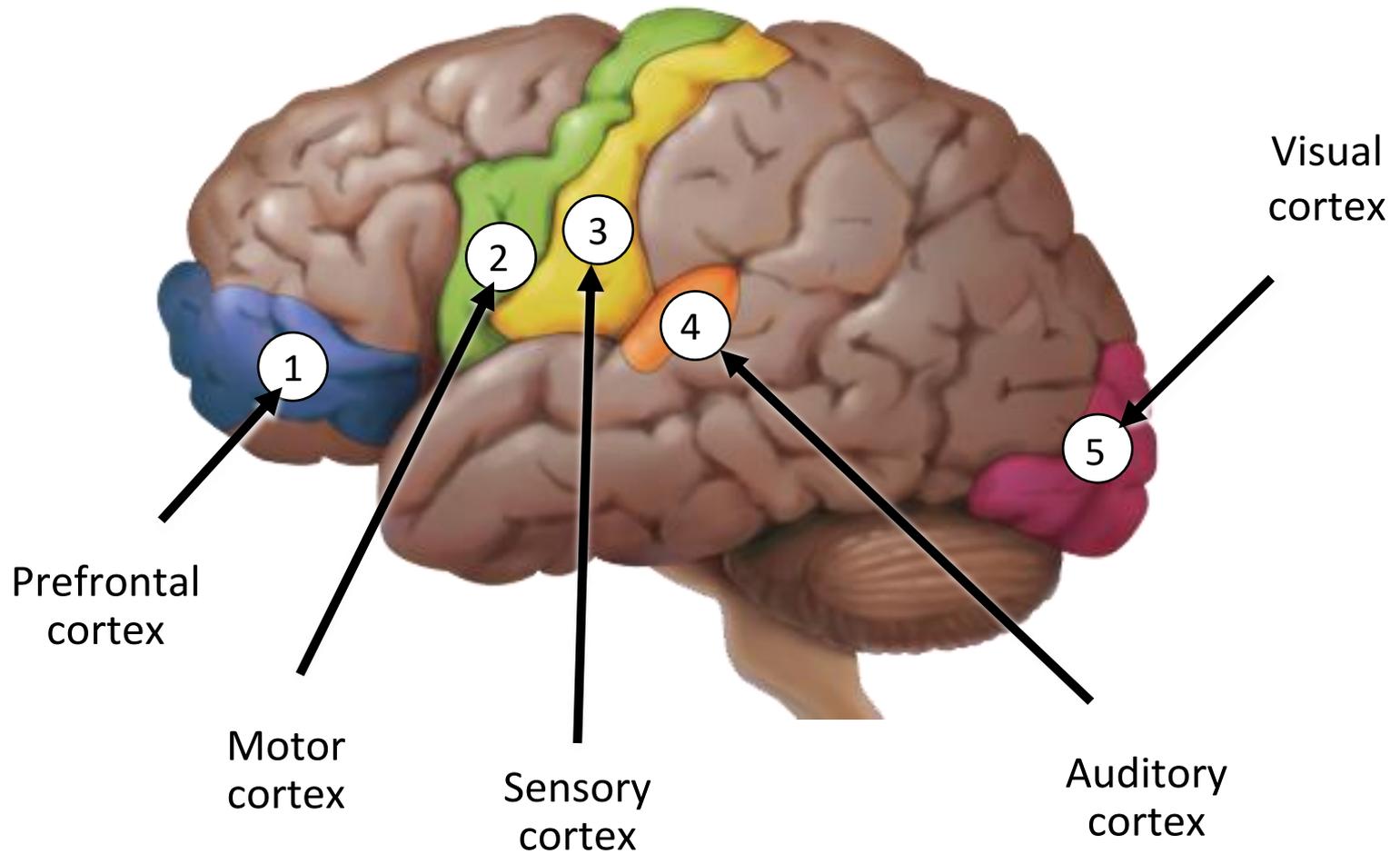


# Enteric Nervous System

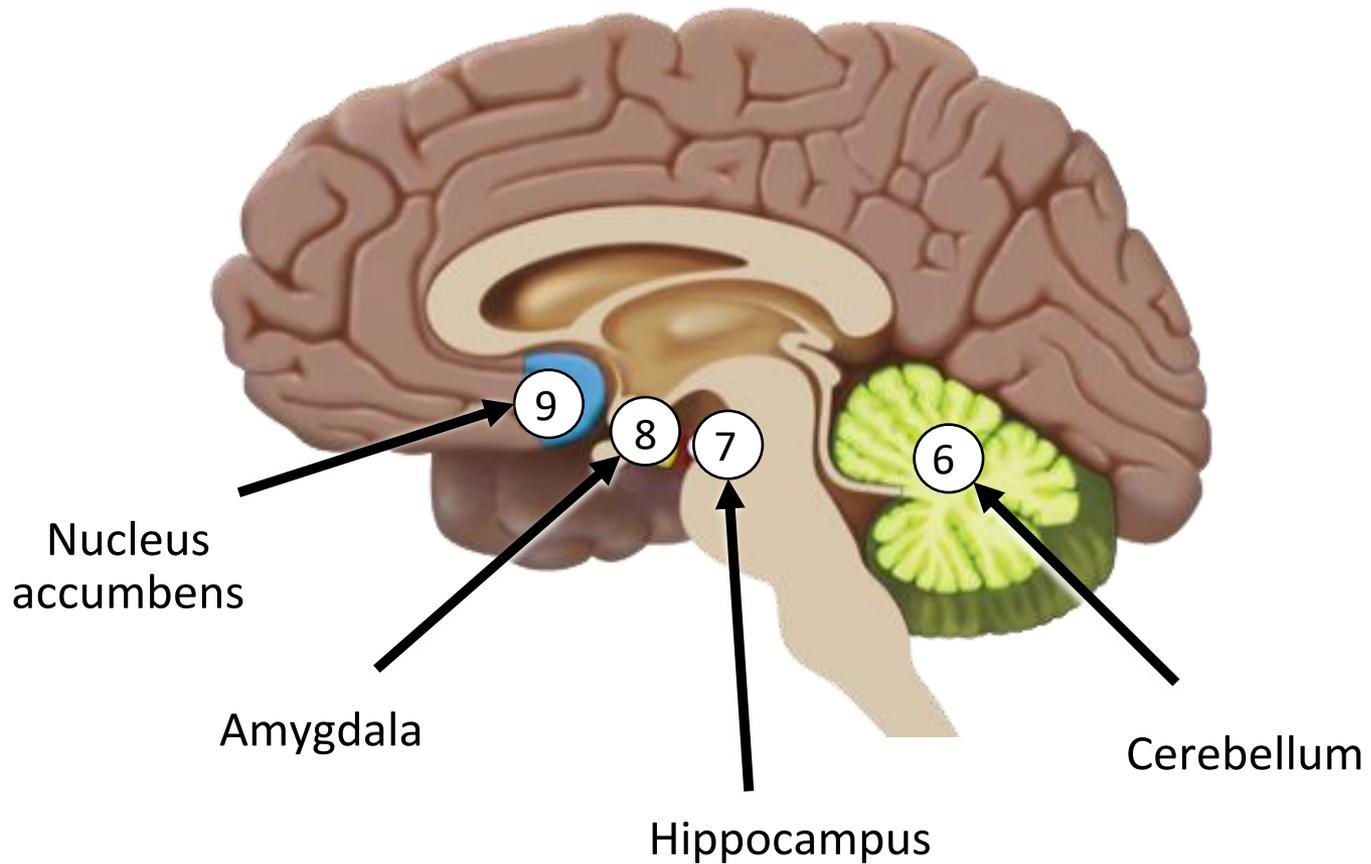
Second Brain



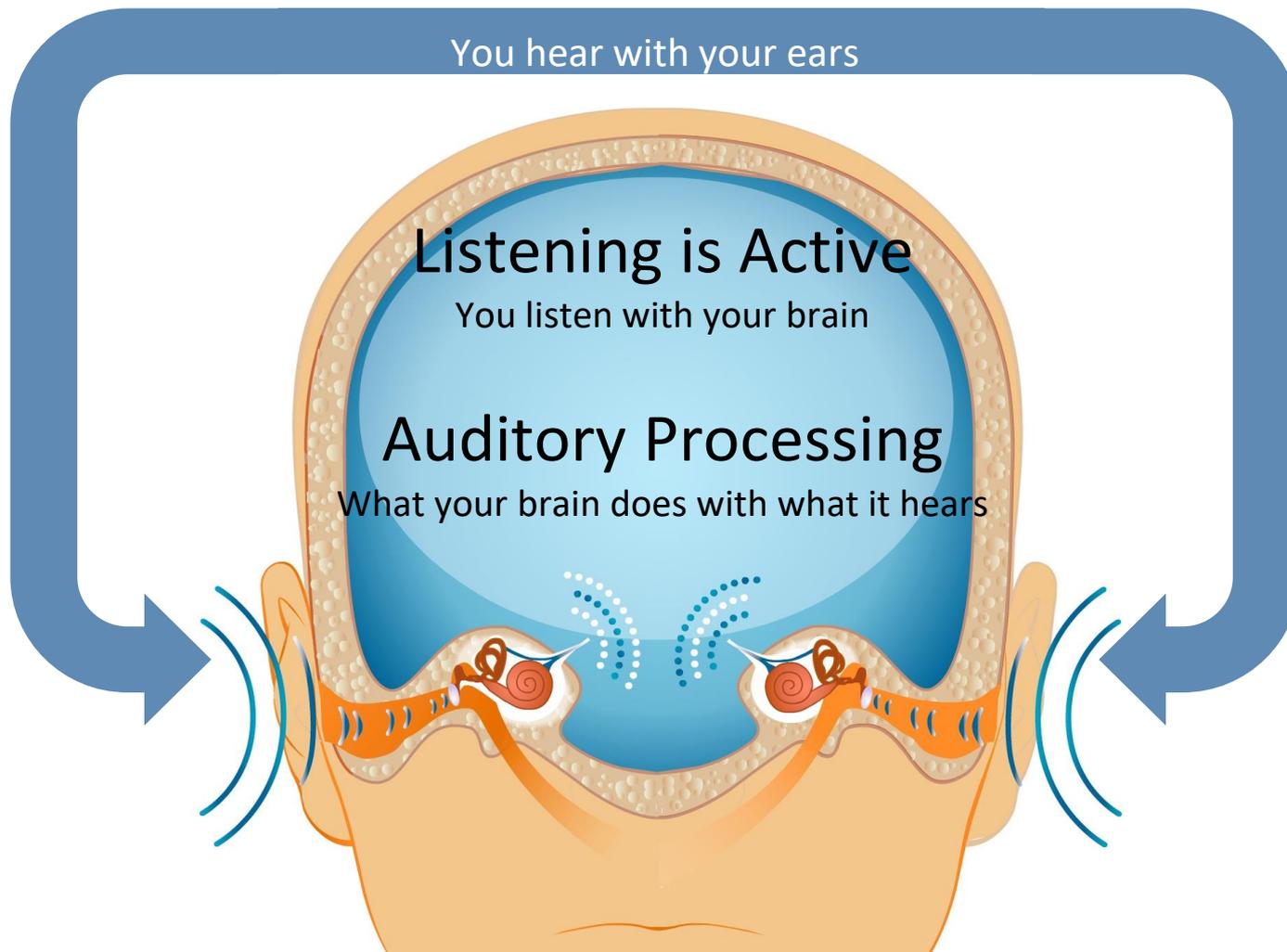
# The Musical Brain



# The Musical Brain



# Hearing is Passive



# Sound Changes the Brain



# TLP Achieve - Orange Zone



# 4 Neuroacoustically Modified Music

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# Psychoacoustic Research

The scientific field of psychoacoustics is the study of the human perception of sound, and it informs much of our understanding of the effects of music on our mind, body, brain, and emotions.



# Our Vision

Our vision was to produce innovative personalized listening therapies featuring the latest technological advancements and intentional music recordings with unmatched quality, enjoyment, and effectiveness.



# TLP Core Programs



Classical Music

 TLP Spectrum

 TLP Achieve

 TLP Level One



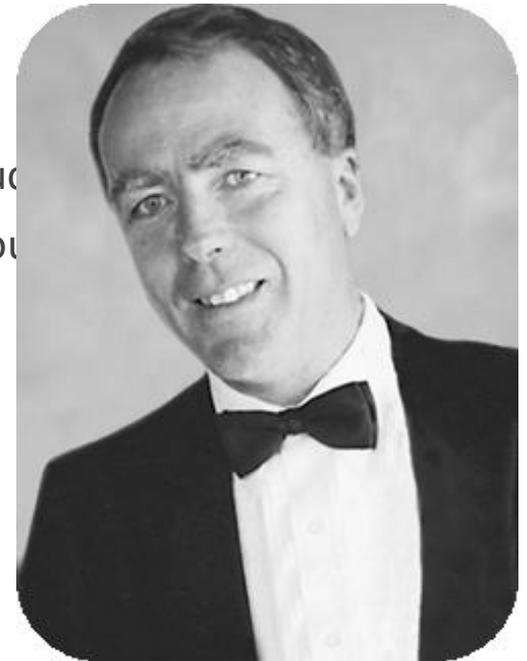
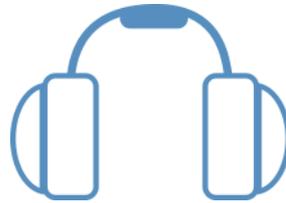
Rhythmic World Music

 TLP inTime

# The Music

The Listening Program® music is not only effective but a joy to listen to.

Designed by our team of therapists, scientists, musicians, production technologists, product designers, and sound engineers from around the globe.

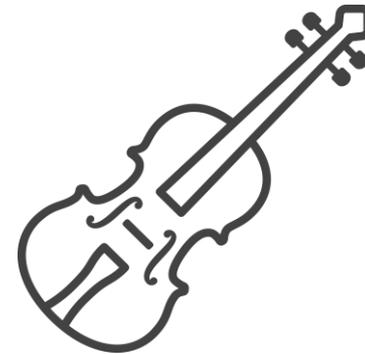


Richard Lawrence  
Founding Music Director

# Classical TLP Music

Masterful classical and baroque style music with strings & woodwinds

- Mozart
- Vivaldi
- Haydn
- Danzi

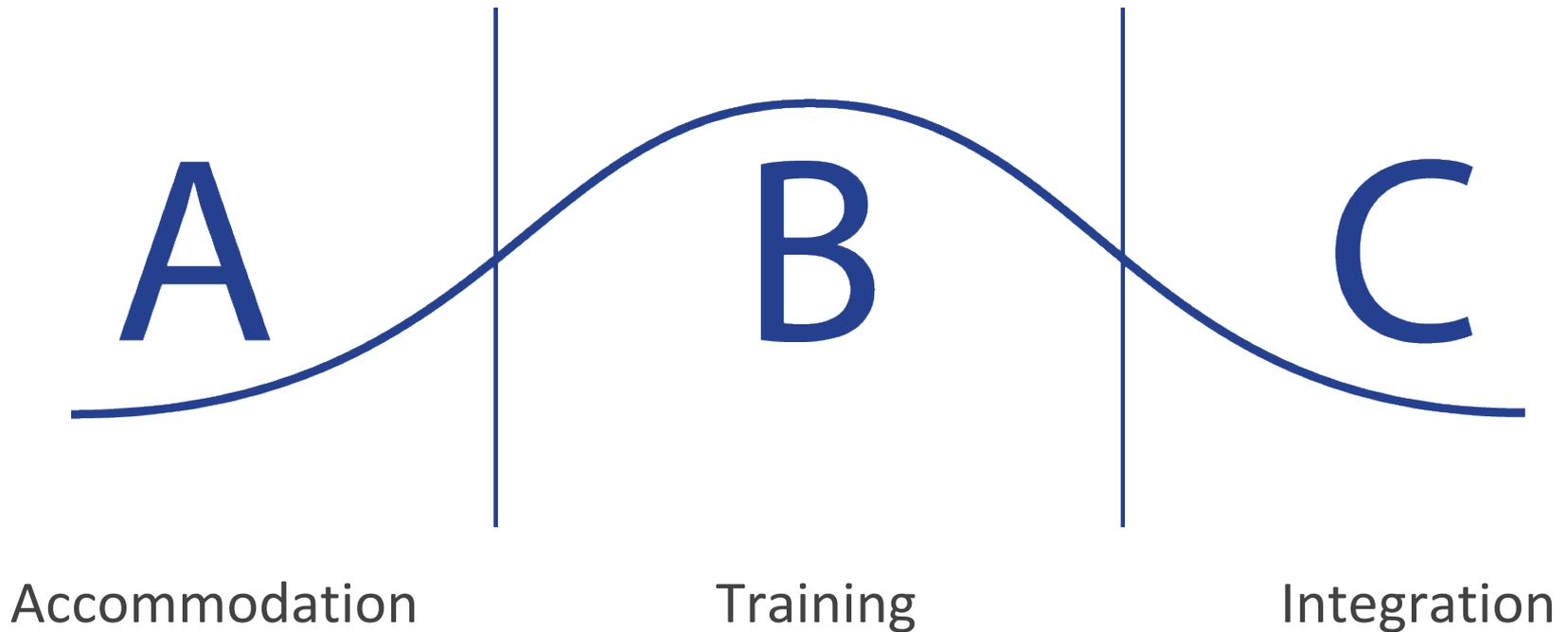


# Classical TLP Music





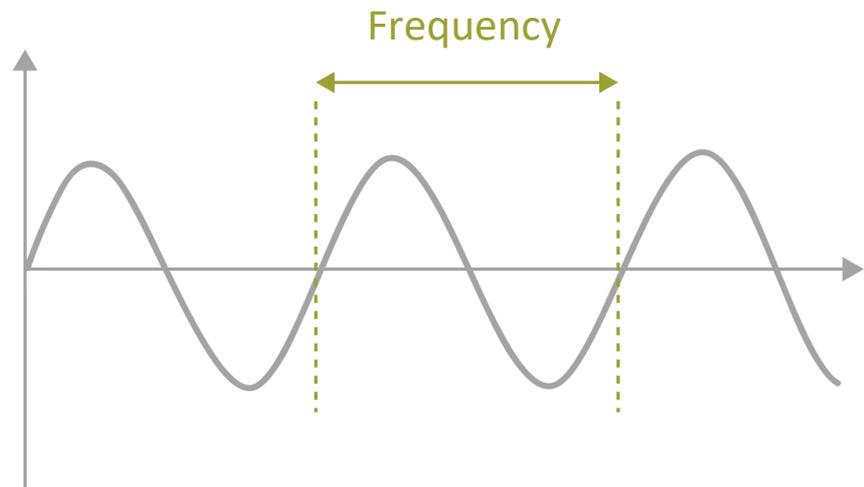
# ABC Modular Design



# Filtration

Filtration removes selected frequencies from full-spectrum sound.

- Directs attention to the non-filtered frequencies.
- Systematically progresses to stimulate and train the auditory tonotopic map





# Filtration

## Low-Pass Filter:

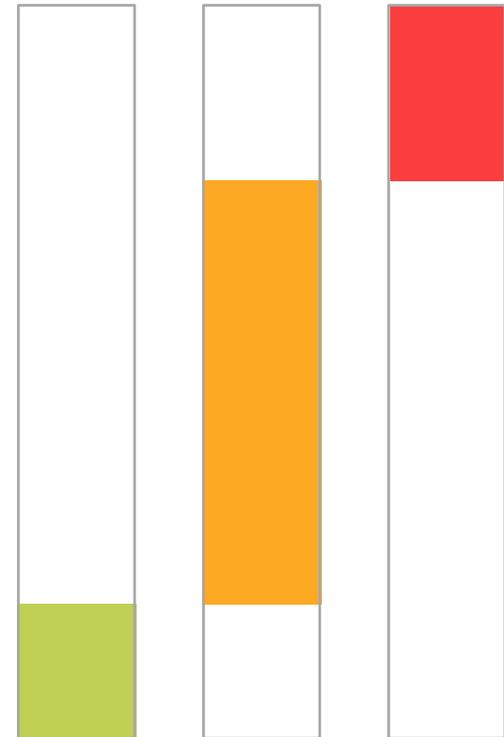
Blocks the higher frequency sounds above the filter, so only the remaining lower frequencies are perceived.

## Band-Pass Filter:

Combines a low-pass and high-pass filter so that only the passing band of frequencies between the two is perceived.

## High-Pass Filter:

Blocks the lower frequencies below the filter so only the remaining higher frequencies are perceived.



# Zone Training

## RED

Frequency: 5,000 – 20,000 HZ  
Tempo: 90 + BPM  
State: High Activation/Energized

## ORANGE

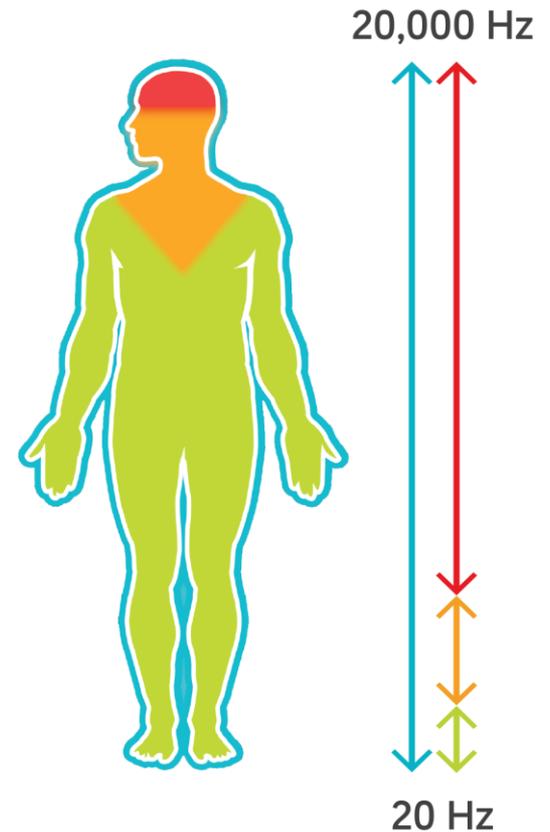
Frequency: 1,500 – 5,000 Hz  
Tempo: 60 – 90 + BPM  
State: Moderate Activation/Flow

## GREEN

Frequency: 20 – 1,500 Hz  
Tempo: 60- BPM  
State: Deactivation/Relaxed

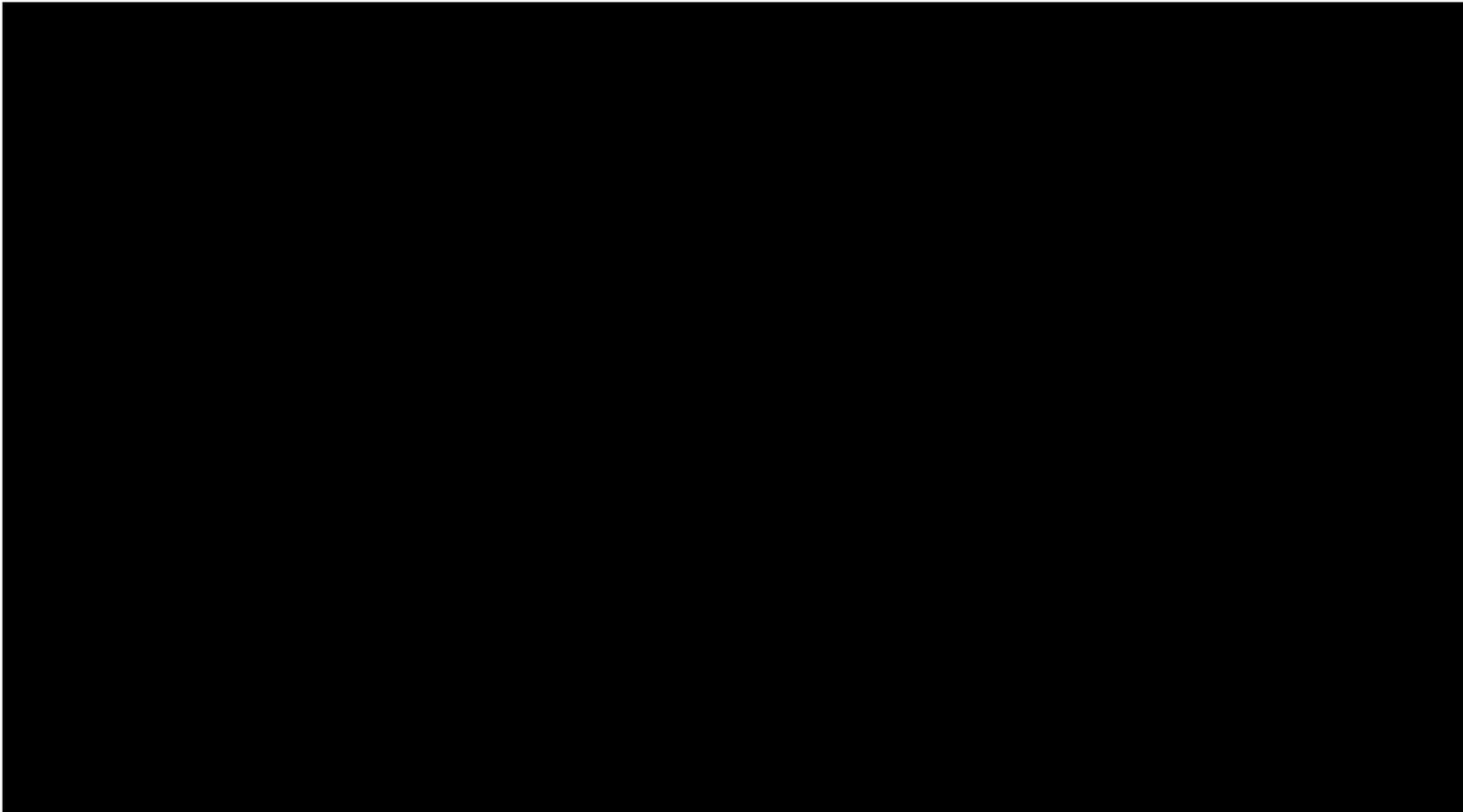
## BLUE

Frequency: 20 – 20,000 Hz  
State: Homeostasis/Balance





# Benefits of Filtration

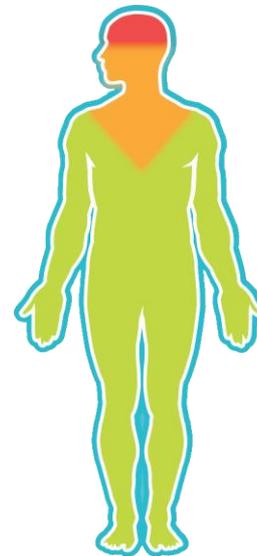




# Blue Zone

Full Spectrum:  
20 Hz – 20,000 Hz

Encourages sustained attention,  
attunement to the environment and  
improves active listening skills.



20,000 Hz



20 Hz

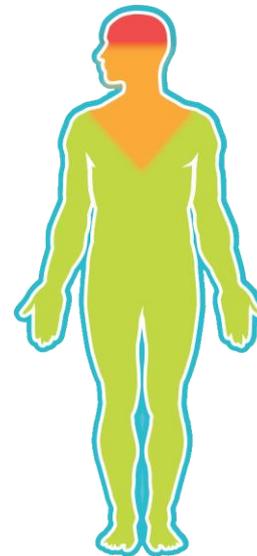
# Classical Blue Zone Filter



# Green Zone

Low Pass Filter:  
20 Hz – 1,500 Hz

Calms the body for improved sensory processing, physical coordination, and to improve emotional well-being.



20,000 Hz



20 Hz

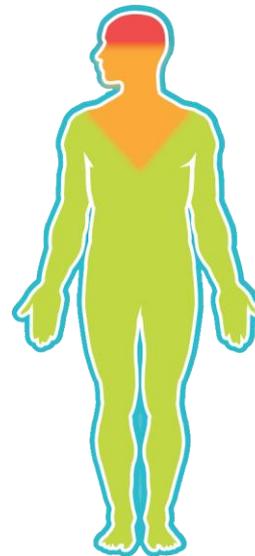
# Classical Green Zone Filter



# Orange Zone

Band Pass Filter:  
20 Hz – 1,500 Hz

Improves social connection,  
communication, attention, memory,  
and thinking skills.



20,000 Hz



20 Hz

# Classical Orange Zone Filter

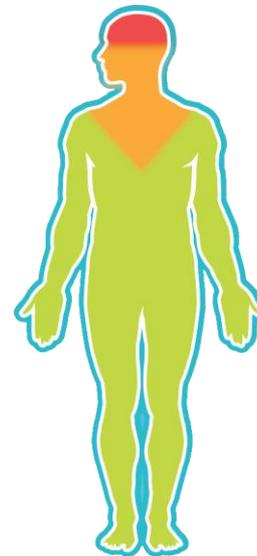




# Red Zone

## High Pass Filter: Above 5,000 Hz

Provides vitality, creativity, and motivation for greater independence, responsibility, and goal attainment.



20,000 Hz



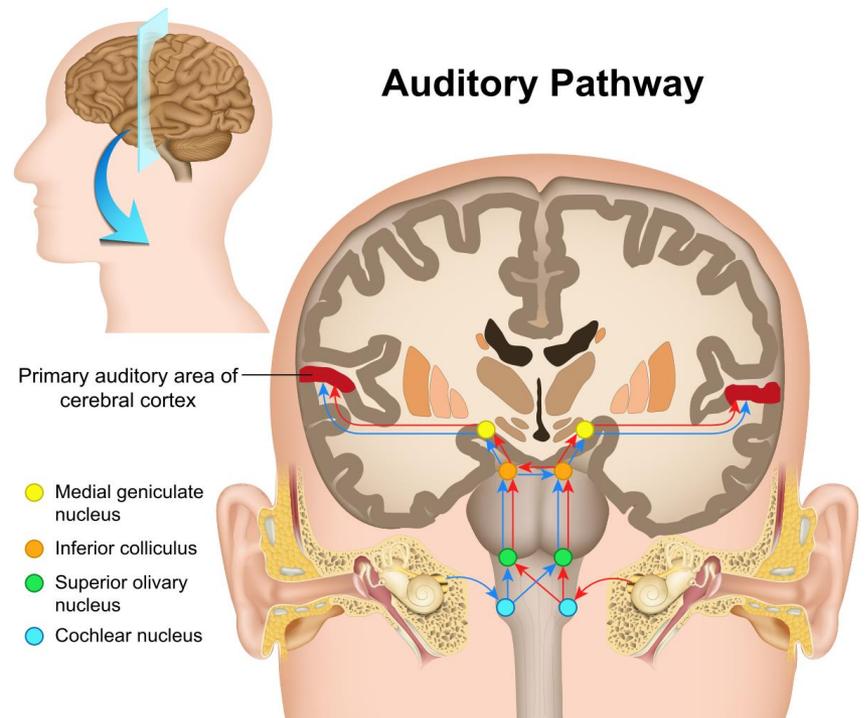
20 Hz

# Classical Red Zone Filter



# Musical/Rhythmic Audio Bursting

The audio bursts provide specific training to the auditory tonotopic map through specific contrasting of volume intensity in the “B” or training phase of each module.



# Blue Zone Audio Bursting



# Green Zone Audio Bursting



# Orange Zone Audio Bursting



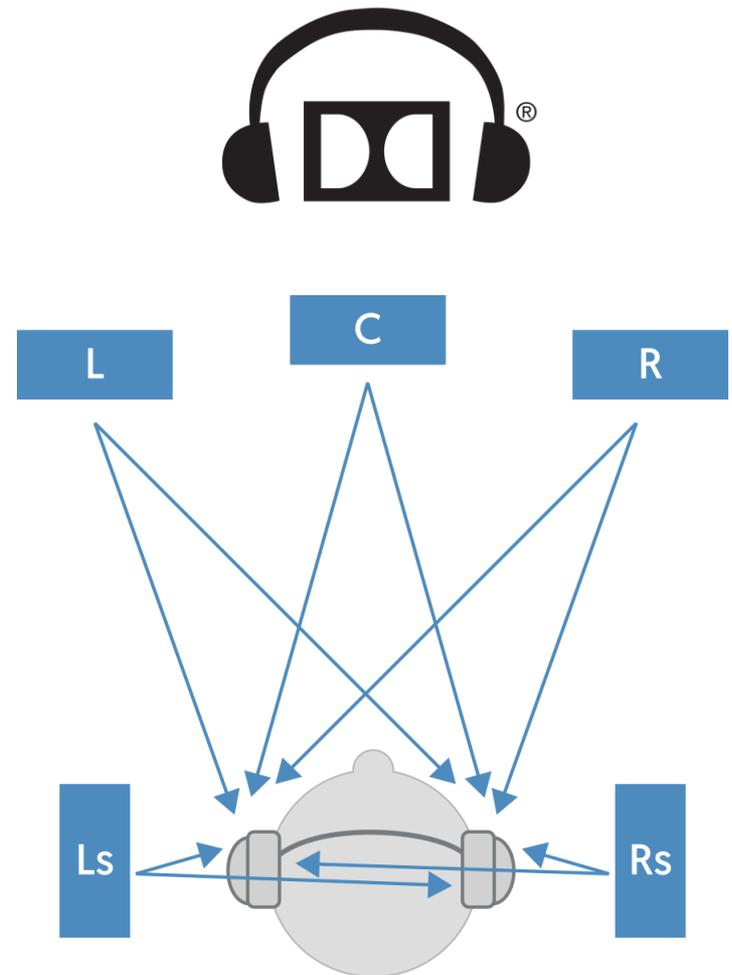
# Red Zone Audio Bursting



# Dolby Headphone (DH)

Spectrum, Achieve, Level One

- Spatial Surround<sup>®</sup> and Spatial Surround Dynamic on headphones
- Technology encoded into the music not headphones
- Exclusive to TLP



# Stereo



# Spatial Surround



# Spatial Surround Dynamic



# TLP inTime World Music

Sheila Allen, Nacho Arimany, and Alex Doman spent five years pioneering a new style of music listening therapy that harnesses the power of sound frequency training and rhythm to influence brain performance and affect the body-brain connection.



Sheila Allen



Nacho Arimany



Alex Doman

# TLP inTime Technical Production



# TLP inTime Technical Production





# inTime Green Zone Focus

A large, solid green square graphic. In the center, the word "in" is written in white lowercase letters, followed by the word "Time" in green uppercase letters. The "Time" is enclosed within a white, rounded rectangular shape that has a slight drop shadow, making it stand out from the green background.

in Time



# inTime Orange Zone Focus





# inTime Red Zone Focus



 inTime Blue Zone Focus



# Summary

In order for the brain to create meaningful change, it must be engaged in stimulating and interesting activities that are with sufficient frequency, intensity, and duration.



# TLP Core Programs

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# Core Programs

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SPECTRUM



LEVEL ONE



ACHIEVE



inTime

SPECTRUM



The logo consists of a vertical bar on the left with four colored segments: blue at the top, green, orange, and red at the bottom. To the right of this bar, the word "SPECTRUM" is written in a bold, black, sans-serif font.

# SPECTRUM

200 classical music modules

Emphasizes low-frequency sounds in the green zone

Most gentle for sensitive listeners

For those who need support primarily in the following areas:

- Integrate sensory processing systems
- Support social and emotional function
- Encourage resilience for adaptive stress response
- Influence motor ability
- Attain foundational developmental milestones

# SPECTRUM

TLP Spectrum has a rapid and profound effect on people of all ages with sensory sensitivities, mental health concerns, and poor physical and emotional regulation.

Particularly useful for:

- Sensory Sensitivities
- Young Children
- Elderly
- Medically and/or Mentally Fragile



# SPECTRUM

Optimize Healing by Reducing Stress



Spectrum offers a gentle approach to healing the brain by providing a safe signal.

- Allen T. Lewis, MD  
ABT Clinical Director



# SPECTRUM

TLP Spectrum is an effective solution to systematically shift the brain from the sympathetic fight or flight response to the parasympathetic rest and recovery response, leading to the system's overall calm & alert state.



# SPECTRUM

## Reduce Sensory Sensitivities

Promote a healthy relationship with sound by reducing sensory sensitivities and helping people of all ages find comfort and safety in their environment.



# SPECTRUM

TLP Spectrum is a gentle method of music listening therapy to calm, desensitize, and reprogram the limbic and emotional memory systems, so that sensory stimuli becomes something desirable; rather than avoid.



# SPECTRUM

## Brain & Body Connection

The low frequencies present throughout Spectrum can also influence motor coordination for the harmonious functioning of body parts that involve movement.

- Gross Motor Skills
- Fine Motor Movements
- Overly Active “Sensory Seekers”
- Balance
- Posture



ACHIEVE





# ACHIEVE

200 classical music modules

Emphasizes mid-frequency sounds in the orange zone

Intermediate program for those with moderate sensitivities

For those working on primarily on improving the following areas:

- Social interaction and engagement
- Sustaining focus and attention
- Reducing and managing impulsivity
- Expressive and receptive language and communication
- Accelerating academic confidence and performance

# ACHIEVE

Develop Harmonious Social Engagement and Communication Skills

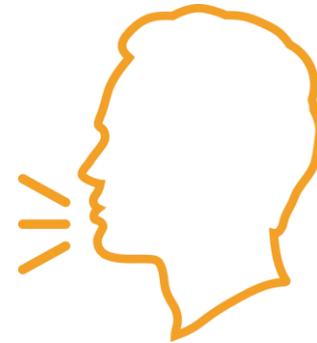
Achieve is used to improve verbal and written communication and non-verbal expressions such as gestures, facial expressions, and body language.



# ACHIEVE

The voice can only reproduce what the ear can hear.

“ - Dr. Alfred Tomatis



# ACHIEVE

Achieve regulates the emotional system to encourage homeostasis throughout the body and promotes social language and connection.

- better speech
- voice quality
- language fluency
- voice modulation

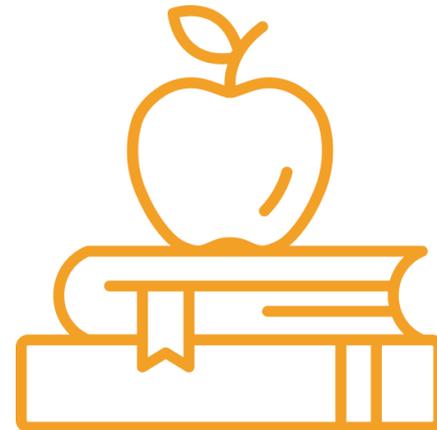


# ACHIEVE

## Strengthening Skills for a Lifetime Love of Learning

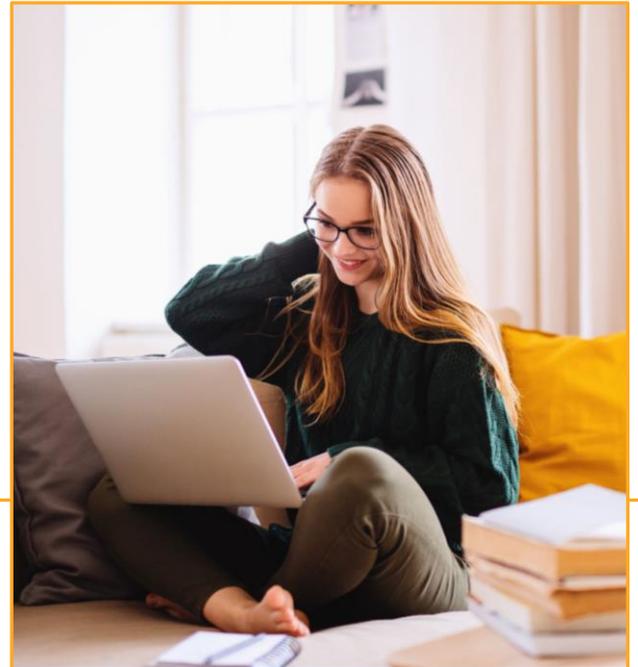
Learning something new requires energy, motivation, and confidence. Address the underlying issues in:

- Sensory Processing
- Emotion
- Movement
- Language



# ACHIEVE

TLP Achieve supports minor or even significant attention deficits. It systematically targets focusing skills, reduces impulsivity, and fosters the learning process at school, work, and new personal endeavors.

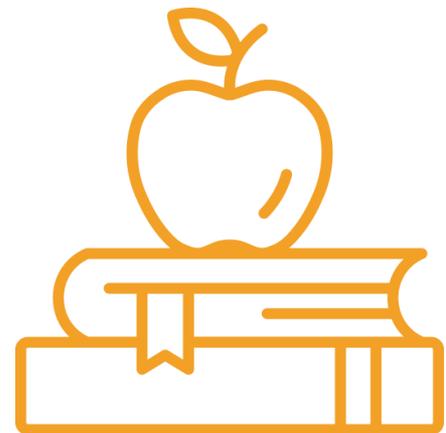


# ACHIEVE

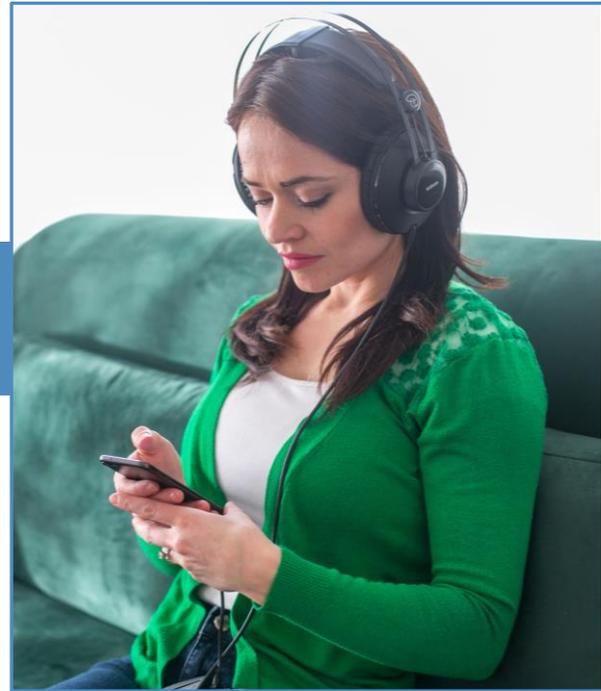
Prime the Brain for Reading

Achieve strengthens the fundamental skills that are vital to learn to read.

“ The more that you read, the more things you will know. The more than you learn, the more places you will go.  
- Dr. Seuss



# LEVEL ONE





# LEVEL ONE

Ten 1-Hour classical music albums

With and Without Nature

Emphasis on the high frequency sounds in the red zone

Advanced program to promote performance

- Physical performance skills
- Relationships and emotional wellness
- Written and verbal communication
- Critical thinking and decision-making skills
- Creative and personal achievement



# LEVEL ONE

Level One offers the choice of classical music with or without the added element of nature sounds.

In TLP Level One with Nature Sounds, natural, higher frequency sounds of songbirds and gentle streams combine with the music arrangement during the first five minutes and the last five minutes of each module.

Combining music and nature provides two contrasting types of sound to improve auditory attention and sound discrimination.



# LEVEL ONE

Level One is a great place to start for listeners whose functioning indicates readiness for a more intensive listening experience to accomplish exciting breakthroughs.

Use Level One as a follow-up program to expand and refine benefits for those who have completed Spectrum, Achieve, or inTime.





# LEVEL ONE

Improve Auditory Processing to Expand Knowledge and Meaning in Life

Auditory processing is your ability to understand and make sense of what you hear.

Difficulty processing auditory information can hinder self-awareness, understanding of surroundings, learning, thinking, communication and relationships.

# LEVEL ONE

Thrive in any environment with strong executive function.

Improve attention, memory, behavior, organization,  
time management, self control.



# LEVEL ONE

Attune to the environment, other people, and yourself with TLP Level One.

- Self-Discipline
- Organization
- Monitor and adapt behavior
- Flexibility to new situations
- Independence
- Creative problem solving



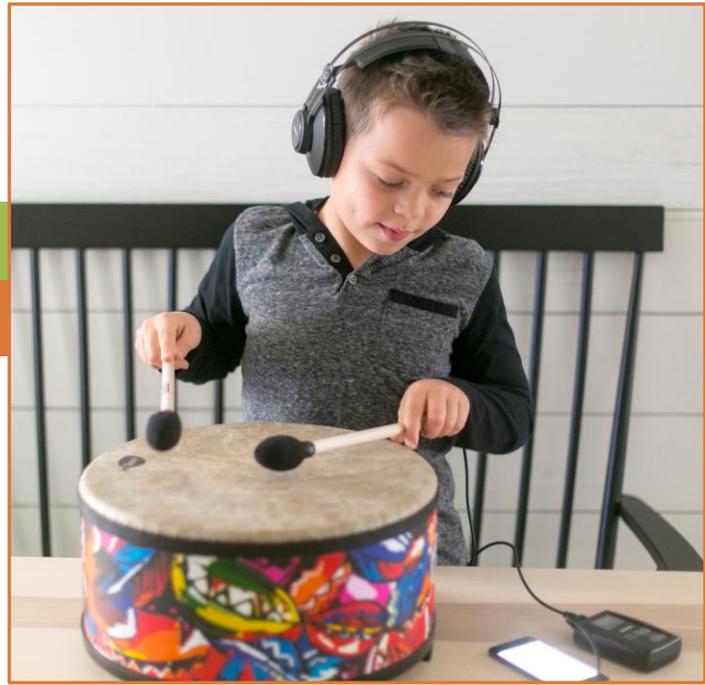
# LEVEL ONE

TLP Level One has a global impact on neurodevelopmental organization for critical cognitive skills.



in Time

inTime





# inTime

Eight 36-Minute Rhythmic World Music albums

Equal Frequency Zone Training

Adaptive program for sensitive to advanced listeners

- Focus and timing precision for speed, accuracy, and rhythm of cognitive-motor planning
- Adaptive responses to stress and external triggers
- Internal organization for the mind-body connection for learning
- Fluid and articulate communication and language skills
- Organization skills to be in sync with the environment and schedules
- Attainment of personal development goals

# inTime

- Internal organization for mind-body connection
- Rhythm and timing awareness to be in sync with the environment
- Focus and timing precision to respond to stimulation quickly and appropriately



# inTime

Rhythm affects and connects the brain and the body;  
rhythm stimulates rhythm.

inTime is used to improve the integration  
of movement, position, touch, and vision  
with motor systems.



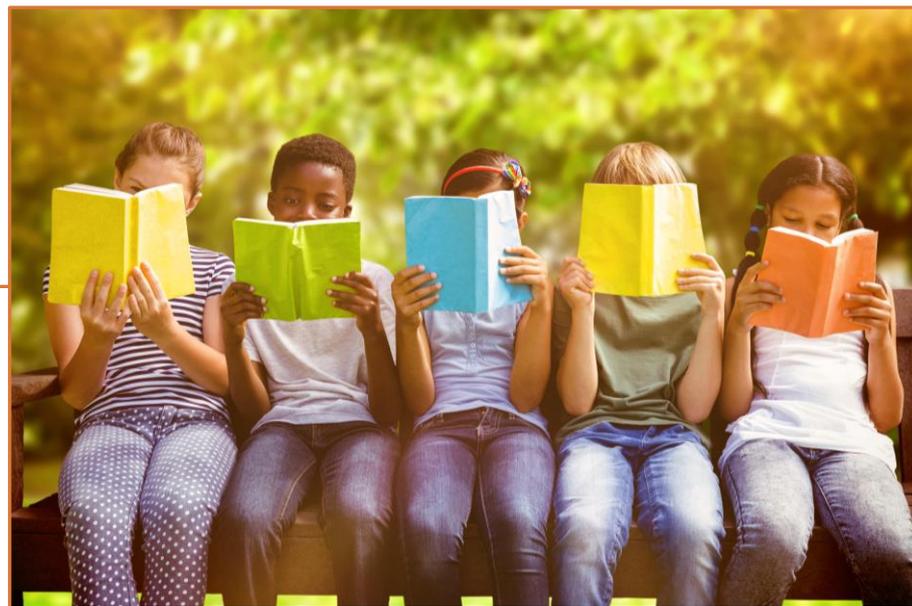
# inTime

TLP inTime is a holistic approach offering rhythmic musical support to help accelerate physical and emotional healing. It can boost the immune system, reduce tension, anxiety, and stress for faster recovery.



# inTime

The rhythmic music of inTime engages the sensory-motor systems and positively impacts sensory and auditory processing disorders to improve learning.





Tremendous opportunities are possible  
with The Listening Program®